Amazing Spaces: Designing Great Exhibitions

30 April 2020, Wellcome Collection, London
#ExhibitionDesign

0930 - 1030  Registration and coffee

1030 - 1040  Welcome from Chair

1040 - 1120  What does home mean to you? Designing the Museum of the Home
Sonia Solicari, Director, Museum of the Home, and Adam Zombory-Moldovan, Director, ZMMA, share insights into the design process of the museum ahead of its reopening this summer

1120 - 1150  Designing Medicine
Natasha McEnroe, Keeper of Medicine, Science Museum, and Julia Glynn-Smith, Associate Director, WilkinsonEyre, share the design approach to its five new medicine galleries

1150 - 1230  Aberdeen Art Gallery: Adaptable Accessible Art
Helen Fothergill, Head of Collections, Aberdeen Museums & Galleries, and Lyndsey Bowditch, Director, Studioarc, discuss the design techniques used to enable flexible and easily changed galleries – and its accessible approach to interpretation

1230 - 1300  Q&A with morning speakers

1300 - 1400  Lunch

1400 - 1430  Stories to grow up with
Kim Pickin, Founding Director and Associate Curator, The Story Museum, discusses how the museum’s social mission and young audiences have influenced its approach to design – and shares her insights on working with different types of designers

1430 - 1500  To be confirmed

1500 - 1530  Our Planet: How collections can be used in a permanent gallery to address the current global environmental issues
How can design help make natural history collections relevant to audiences, especially in light of the Climate Crisis and Ecological Emergency? Jan Freedman, Curator of Natural History at The Box, Plymouth, shares the design approach to its bold new natural history gallery, which is due to open May 2020

1530 - 1610  What’s the Worst That Could Happen? Experimentation and Provocation at the National Football Museum
Jon Sutton, Exhibitions Manager, National Football Museum, and Tim Ashmore, Graphics and Interpretation Producer, National Football Museum, share their experimental approach to designing temporary exhibitions

1610 - 1640  Q&A with afternoon speakers

1640 - 1645  Chair’s reflections and close