0930 – 1030  Registration and coffee

1030 – 1040  Welcome from Chair  
Laura Humphreys, Curatorial & Collections Engagement Project Manager, Science Museum Group, introduces the aims of the day

1040 – 1055  Icebreaker  
Lucy Malone and Jolie Booth, Co-Founders, the Museum of Ordinary People, lead an interactive exercise asking delegates to discuss challenges facing museum curation and identify what they hope to get out of the conference

1055 – 1105  Provocation  
Future curators are likely to be valued for their broad range of skills rather than specialist knowledge. Lewis Pollard, Associate Curator, Science and Industry Museum, Manchester, looks at the positive outcomes this trend might have

1105 – 1125  Keynote  
Cedar Lewisohn, Site Curator, Southbank Centre, shares his approach to curating the Dub Reggae Project at the Museum of London and discusses how curation might evolve in the future

1125 – 1135  Q&A with Cedar Lewisohn

1135 – 1235  Panel discussion: Curating the Climate Crisis  
An opportunity to reflect on the how the Climate and Ecological Emergency challenges and changes curation. With:

Tim Corum, Director, Curatorial and Public Engagement, Horniman Museum and Gardens
Deirdre Robertson, Chief Executive Officer, Dundee Heritage Trust
Isla Gladstone, Senior Natural Sciences Curator, Bristol Museums, Galleries, Archives
Facilitated by Bridget McKenzie, Climate Museum UK and Flow Associates

1235 – 1245  Taking curatorial risks  
Gillian Smithson, Gallery and Museum Registrar, the Whitworth and Manchester Museum, discusses the ongoing project to return ceremonial and secret sacred material back to traditional custodians

1245 – 1250  Q&A with Gillian Smithson
1250 – 1300  **Provocation**  
Elissavet Ntoulia, Assistant Curator, Happiness Project, Wellcome Collection, discusses the possibilities and challenges for collaboration and exchange of knowledge between curators and visitor experience staff to create more meaningful and relevant experiences for diverse audiences.

1300 – 1345  **Lunch**

1345 – 1355  **Provocation**  
Kleio, a collective that seeks to uncover ignored and marginalised histories through contemporary curatorial practice, asks: can critical engagement with the archive shape the way we see the world?

1355 – 1455  **Panel discussion: Curators Are Not Neutral**  
How can curators question traditional curatorial practices and perspectives?  
With:  
Miranda Lowe, Principal Curator, Crustacea, Natural History Museum  
Claire Mead, Curator and Queer Museum Activist  
Aidan Moesby, Resident Curator, Middlesbrough Institute of Modern Art  
Helen Welford, Assistant Curator, Middlesbrough Institute of Modern Art  
Ollie Douglas, Curator of Collections, Museum of English Rural Life  
Facilitated by Teresa Cisneros, Inclusive Practice Lead, Wellcome Collection

1455 – 1505  **Comfort Break**

1505 – 1605  **Panel discussion: Participatory practice**  
How can curators work in a more participatory and democratic way? An opportunity to share experiences and reflect on your own practice  
With:  
Lola Sanchez-Jauregui, Curator of Art Collectors (Museum & Art Gallery), University of Glasgow  
Lucy Malone, Co-Founder, the Museum of Ordinary People  
Denise Bowler, Curator (Constituent Museum), the Whitworth  
Facilitated by Laura Humphreys, Curatorial & Collections Engagement Project Manager, Science Museum Group

1605 – 1650  **The Future of Curation is...?**  
Following on from their morning icebreaker, Lucy Malone and Jolie Booth, Co-Founders, the Museum of Ordinary People, lead an interactive and creative exercise allowing delegates to reflect and discuss their own future vision for curation.

1650– 1700  **Final thoughts from Chair and close**  
Laura Humphreys, Curatorial & Collections Engagement Project Manager, Science Museum Group