Empower Your Collections: Creating Dynamic and Relevant Museums

3 February 2020, Nottingham Contemporary
#EmpowerYourCollections

0930 - 1030 **Registration and coffee**
Sarah Briggs, Collections Development Officer, Museums Association, delivers one-on-one collections fund surgeries – sign-up on arrival, first-come first-served
@squirrels4

1030 - 1045 **Welcome from Chair**
Simon Brown, Curator of Collections, Newstead Abbey, Project Curator, National Justice Museum, and Museums Association Board Member, introduces the themes for the day
@simonianbrown

1045 - 1100 **Icebreakers**
Opportunity to explore how the recommendations from the Museums Association’s Empowering Collections apply to your museum or work, and how your collections work supports your organisation’s mission

**Empowering Theme**

“Using collections to bring communities together, promote health and wellbeing, explore issues of place and identity, and equip people with the facts and understanding that are relevant to contemporary issues”

1100 - 1115 Ellie Miles, Documentary Curator, London Transport Museum, explores some of the ethical considerations around contemporary collecting
@Ellie__Miles

1115 - 1130 Kelly Foster, Wikipedian-in-Residence, Making African Connections project, discusses digital approaches to decolonial practice
@LondonLabrish

1130 - 1145 Rebecca Machin, Curator of Natural Sciences, Leeds Museums and Galleries, on how natural science collections can – and should – be used to explore contemporary issues
@Curator_Rebecca

1145 – 1155 Table discussion: delegates to discuss how they would apply what they’ve heard to their own collections

1155 – 1215 Q&A with speakers from Empowering Theme

1215 – 1225 **The Esmée Fairbairn Collections Fund**
Sarah Briggs, Collections Development Officer, Museums Association, shares the new requirements for the Esmée Fairbairn Collections Fund

1225 - 1315 **Lunch**
Sarah Briggs, Collections Development Officer, Museums Association, delivers one-on-one collections fund surgeries – sign-up on during registration, first-come first-served
@squirrels4
Dynamic Theme
“Ensuring collections are well-managed, understood, rationalised and accessible to audiences in person and online”

1315 - 1330 Anna Rhodes, Project Officer, Buxton Museum and Art Gallery, shares its approach to a major rationalisation project
@AnnafRhodes

1330 - 1345 Kathleen Lawther, Curatorial Consultant, on documentation as a tool for access
@kathleenlawther

1345 - 1400 Kevin Gosling, Chief Executive, Collections Trust, looks at dynamic collections managements and how can museums can better capture and use collections data
@CollectionTrust

1400 - 1410 Table discussion: delegates to discuss how they would apply what they’ve heard to their own collections

1410 – 1430 Q&A with Dynamic Theme speakers

Relevant Theme
“Working with users and stakeholders to better understand how collections can be relevant to diverse audiences”

1430 - 1445 Catherine Ross, Founder, and Lynda-Louise Burrell, Creative Director, Museum and, The National Caribbean Heritage Museum, share how they are working with museum collections to commemorate and celebrate Caribbean stories
@Museumand

1445 - 1500 Gemma Ashby, Project Co-ordinator, Tyne & Wear Museums & Archives, reflects on how the lessons from its participatory Women of Tyneside project are being embedded into the organisation
@Gem_Ashby

1500 - 1515 Nasir Adam, Black History Curator, History and Archaeology, Amgueddfa Cymru, shares how a community-led approach is helping to diversify and decolonise collections

1515 - 1525 Table discussion: delegates to discuss how they would apply what they’ve heard to their own collections

1525 - 1545 Q&A with speakers from Relevant Theme

1545 – 1600 After Empowering Collections
Sharon Heal, Director of the Museums Association, shares the Museums Association’s next areas of focus
@Sharonheal

1600 - 1615 Chair’s reflections and close
Simon Brown, Curator of Collections, Newstead Abbey, Project Curator, National Justice Museum, and Museums Association board member
@simonianbrown