

- Access Reviews
- Access & Inclusion Training
- Access Design Appraisals
- Accessible Exhibitions
- Mystery Visits

All Inclusive: Championing Accessible Museums

12 December 2019, Wales Millennium Centre, Cardiff
#Allinclusive2019

0930 - 1030 Registration and coffee
Ffresh Restaurant, Ground Floor

1030 - 1035 **Welcome from Chair**
Preseli Room, Level 2
Richard Jones, Founder and Principle Consultant, Accessible Wales

1035 - 1050 **From medical to social**
The social model of disability aims to remove barriers that restrict life choices for disabled people – Alex Cowan, Archivist, the National Disability Art Collection and Archive, discusses what this means in practice?

1050 - 1110 Q&A

Case studies

1110 - 1130 Samantha Bowen, Museum Development Officer, Kent and Medway, shares key lessons from a project linking museums and special needs schools

1130 - 1150 Elinor Morgan, Senior Curator, Middlesbrough Institute of Modern Art, introduces a partnership programme to create a new curatorial residency at the gallery

1150 - 1210 Vicky Hope-Walker, Chief Executive Officer, National Paralympic Heritage Trust, discusses some of the practical ways inclusivity has been embedded in the organisation

1210 - 1230 Q&A with Samantha Bowen, Elinor Morgan and Vicky Hope-Walker

1230 - 1310 **Difficult conversations: museums, disability and language**
A panel discussion with Samantha Bowen, Museum Development Officer, South East Museum Development Programme; Zoe Partington, Cultural Consultant; and Alex Cowan, Archivist, the National Disability Art Collection and Archive
This session includes opportunity for audience questions and participation

- 1310 - 1410 **Lunch**
Ffresh Restaurant, Ground Floor
- 1410 - 1425 **Keynote**
Frances Ryan, Guardian Journalist and Author of Crippled: Austerity and the Demonisation of Disabled People
- 1425 - 1455 **Welcome to EMBED**
Becki Morris, Director, the Disability Collaborative Network, and Martin York, Co-Founder, EMBED, introduce a new opportunity for the heritage sector to embed inclusive practice in their organisations
- 1455 - 1505 Q&A with Becki Morris and Martin York
- 1505 - 1515 **Comfort break**
- 1515 - 1615 **Panel discussion: organisation change**
What changes are necessary for museums to adopt a social model of disability? What barriers remain and what can individuals, organisations and the sector do to overcome these?
Confirmed panellists:
Jocelyn Dodd, Co-Director of the Research Centre for Museums and Galleries, the University of Leicester
Zoe Partington, Cultural Consultant
Liz Girling, Assistant Director – Inclusion, National Trust
- 1615 - 1620 **Final thoughts from Chair and close**