

**Bright Ideas: New Perspectives on Museum Lighting**  
**11 September 2019, Science and Industry Museum, Manchester**  
**#MALighting**

0930 - 1030 **Registration and coffee**

1030 - 1035 **Welcome from Chair**

Stephen Cannon-Brookes, Cannon-Brookes Lighting and Design, and Lecturer, the Bartlett School of Environment, Energy & Resources, part of University College London

**New developments in lighting technology**

1035 - 1105 **Are we there yet? The switch from halogen to LEDs**

Stephen Cannon-Brookes gives an overview of lighting in the museum and heritage sectors, and explores the benefits of new technologies as well as the challenges

1105 - 1120 **Audience audit**

Stephen Cannon-Brookes in a Q&A with delegates

1120 - 1145 **Intelligent design**

Julie O'Reilly, Creative Director, Sutton Vane Associates, explains how Bluetooth technology is pushing boundaries when it comes to lighting different spaces in museums and heritage sites

1145 - 1205 **LED lighting in museums: managing damage to art**

Martin Barclay from Soraa discusses its approach cabinet lighting for a recent project at the Ashmolean Museum in Oxford

1205 - 1235 **Controlling light**

Dave Hollingsbee, Managing Director, Mike Stoane Lighting, and Stephen Elliott, Founder, Llama Digital, introduce smart lighting and share its uses for the museum sector

1235 - 1310 **Q&A panel discussion**

1310 - 1425 **Lunch**

An opportunity to network with delegates and experience a lighting demo from Dave Hollingsbee, Managing Director, Mike Stoane Lighting, and Stephen Elliott, Founder, Llama Digital

The following suppliers also have tabletop stands:

**Light Project**

Light Projects specialises in the design, manufacture and supply of lighting fittings and accessories for an extensive variety of interior lighting and exterior, commercial, retail and display lighting applications.

## **Soraa**

Soraa's unique approach to LED manufacturing ensures our products offer exceptional beam control and unprecedented colour performance, render infinite shades of white and all colours of the visible spectrum, from violet to deep red, resulting in Simply Perfect Light™.

The Soraa tabletop will be manned by Enigma Lighting, a lighting design and supply company.

## **Lighting in action: case studies**

- 1425 - 1450 Anna Montgomery, Senior 3D Designer, Imperial War Museums, on how to use lighting to create atmosphere in exhibitions
- 1450 - 1515 Alexander Moore, Head of Exhibitions, Dulwich Picture Gallery, discusses how a forthcoming Rembrandt exhibition is being used to launch a new Bluetooth lighting system at the gallery, and the implications this could have on the visitor experience, fundraising and loan standards
- 1515 - 1540 Harriet Whitehead, 3D Designer, The Creative Core exhibition designers, shares how natural and artificial lighting was used at Bolton Museum's new Egyptology galleries to create atmosphere and complement the galleries' themes of life and death
- 1540 - 1610 **Q&A panel discussion**
- 1610 - 1620 **Final thoughts and close**  
Stephen Cannon-Brookes