**Associateship of Museums Association (AMA):**

**Final review (FR)**

|  |
| --- |
| Name |
| Membership Number |

The AMA is your opportunity to take ownership of your professional development and your career. It helps you to think about the future, your interests and aspirations.

The final review records your AMA experience and specifically evidence that would demonstrate that you now have an **established level** of professional competence.

The final review is reviewed by the AMA professional reviewers and forms the basis of the professional review.

Using the word count and the AMA competencies provide reflections, insights and examples that demonstrate an established level of professional competence.

In addition, there are also sections on:

* developing expertise
* developing as a well-rounded museum professional
* AMA project review

This reflection is supported by looking at your CPD Log, reflecting on your CPD plan and talking with your AMA mentor.

There is additional guidance available on the Museums Association’s website.

If you need any help, then please email us cpd@museumsassociation.org

|  |
| --- |
| **Understanding the sector**The museum sector is diverse and evolving, responding to changing thinking and values in society. Developing a thorough understanding of this context enables you to deliver public benefit through sharing collections with communities.**Please summarise your professional practice and competence relating to the following competencies – 300 words.** |
| 1. Why museums develop, manage and share collections to enable learning, reflection, engagement and debate.
 |
| 1. How and why museums have changed over time, including the social role of museums.
 |
| 1. The potential impact of issues facing the sector, including issues for our communities.
 |
| 1. The role and impact of sector related bodies, groups and networks.
 |
| 1. The importance of effective relationships within and outside the workplace and the sector.
 |

|  |
| --- |
| **Public engagement and benefit**Museums can use their collections and spaces to enhance health and wellbeing, create better places for us to live and work, and inspire learning, engagement, debate and reflection. Engaging with people from different backgrounds, enabling participation and co-curation increases this benefit.**Please summarise your professional practice and competence relating to the following competencies – 300 words.** |
| 1. How museums use their collections to inspire learning, engagement, debate and reflection.
 |
| 7.How museums develop, represent and engage the public they serve. |

|  |
| --- |
| **Stewardship of collections**Collections and the connections that they can make are at the heart of what museums do. Museums work with their communities to make their collections relevant and dynamic.**Please summarise your professional practice and competence relating to the following competencies – 300 words.** |
| 8. How museums develop, manage and share their collections. |
| 9. How museums research, develop knowledge of collections. |

|  |
| --- |
| **Individual and institutional integrity**Everyone who works in and with museums can contribute to the sector. We are each responsible for keeping up to date with the latest developments, best practice and current thinking to deliver public benefit.**Please summarise your professional practice and competence relating to the following competencies – 300 words.** |
| 1. The ethical responsibility of museums and galleries.
 |
| 1. Why different types of museum governance exist and how they influence delivery of services.
 |
| 1. The importance of self-, time-, people-, project- and resource- management.
 |

|  |
| --- |
| **Developing expertise**You will have developed as a well-rounded museum professional and this development includes developing expertise – having richer understanding, experience and skills. This expertise contributes to your **established level** of professional competence.* Develops and enhances skills, knowledge and experience in a specific area of work or AMA competency for public benefit.
 |
| **Please summarise your professional practice and competence relating to the following competencies – 300 words.** |

|  |
| --- |
| **Developing a well-rounded museum professional**You will have developed as a well-rounded museum professional supported by the AMA development framework and reflection – professional and personal.* The impact of the AMA and CPD on you, your job and your career.
* The benefits of the AMA and CPD process to your organisation/business or the sector as a whole.
* The benefits of the AMA and CPD process to your own professional practice.
* What you have learnt from this process – professionally and personally.
* How you see your CPD supporting you to reach your future aspirations.
* What areas you now need your CPD activity to focus on.
 |
| **Please summarise your professional practice and competence relating to the following competencies – 500 words.** |

**AMA project review**

Your AMA project enables you to develop skills, knowledge and gain experience in planning and project management. This is outlined in the following competency.

|  |  |
| --- | --- |
| **Project title** |  |
| **Project outline**Give an outline of the project (or part thereof) you have taken responsibility for and wish to be assessed on (100 words) |  |
| 1.How did you ensure your project was managed effectively?Include details of how you dealt with any changes or challenges to your original plans, and any project management tools or techniques. (300 words) |  |
| 2.How has the project developed or changed your professional practice?Include details about what you have learnt about yourself – personally and professionally. (300 words) |  |
| 3.What has been the impact of the Project on:* the organisation
* the sector
* the collection
* the public

how did you achieve this? (300 words) |  |
| 4.Thinking about your AMA Project what would you do differently in the future based on your experience? (300 words)Include any lessons learnt, insights or words of wisdom you would share with colleagues or the sector. |  |