

Open Up: Making More of Stored Collections
3 December 2018
British Museum, London
#MAStorage

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| 0945 – 1045 | Registration and coffee |
| 1045 – 1100 | Heather Caven, Director, V&A Collections Centre
Welcome and introduction from the chair |
| 1100 – 1210 | Modern storage: Projects for the 21st century
Robert Lewis, Collections Care Manager, Birmingham Museums Trust
Jessica Bradford, Collections Engagement Project Manager, Science Museum Group
Alexandra Fullerlove, Head of Collections Services Programmes and Planning, Science Museum Group
Tony Spence, Head of Collection Services, British Museum
Presentations on current collections storage projects, followed by audience Q&A |
| 1210 – 1300 | Opening up: Accessible collections storage
Christine Mclean, Heritage Manager, Renfrewshire Leisure
Jenny Crothall, Collections Storage and Access Manager, Royal Museums Greenwich
What can museums do to put their collections front and centre? From new buildings to adapting existing storage sites, this session will look at increasing the visibility of collections and opening them up to the public |
| 1300 – 1400 | Lunch and a chance to see suppliers to your industry
Bruynzeel
G Ryder
Polstore |
| 1400 – 1445 | Sandra Kisters, Head of Collections and Research, Museum Boijmans Van Beuningen
The Depot Boijmans Van Beuningen in Rotterdam, The Netherlands, will house 70,000 artworks in a purpose-built building set to open in 2020 – when it will be the first art storage facility in the world to offer access to a complete collection without a curator. Sandra Kisters, the museum's head of collections and research, will discuss this cutting-edge project and take part in a Q&A |
| 1445 – 1530 | Born digital: The challenges of storing 21st century culture
William Kilbride, Executive Director, Digital Preservation Coalition (DPC)
Arran Rees, PhD student, University of Leeds
How can museums store the digital culture which makes up so much of contemporary culture, discourse and economy? From archives to social media, this session will ask how institutions can preserve our digital heritage |
| 1545 – 1600 | Break |
| 1545 – 1645 | Open futures: What next for collections storage?
Sally Colvin, Programmes Manager, Museums Association
Steve Trow, former Director of Research, Historic England
Gael Dundas, Assistant Director – Collections Management, Imperial War Museums
In the light of the Mendoza review, what is the future for museums storage in the UK? |
| 1645 – 1700 | Heather Caven, Director, V&A Collections Centre
Final thoughts and close |