

OBJECT AND MATERIALS CONSERVATION CARE OF SCULPTURE IN GALLERIES AND COLLECTIONS

M3D07326 26 FEBRUARY-1 MARCH 2018 (3 day course)

A wide choice of primary training is available in this country in aspects of object care. However, there are relatively few opportunities for conservation professionals to find specialist training in traditional skills and enhance their knowledge of materials and techniques. West Dean College has developed a series of short courses aimed at meeting this training need.

This course will provide a broad ranging background to the subject for both traditional sculpture and modern and contemporary 3D artworks. It will cover a range of sculptural materials and will provide relevant information about fabrication and surface finishes where it might specifically affect the delegates in the course of their work. The course will discuss how sculptures may degrade or become damaged and propose preventive care measures for display in the indoor and outdoor settings. We will also look at suitable storage and packing for different materials as well as condition checking for exhibitions and collections. There will be a visit to the Cass Sculpture Foundation at Goodwood.

Course Leader:

Lyndsey Morgan is an accredited conservator with more than 25 years of experience working in museums and galleries. She specialises in sculpture and spent 11 years working at Tate working with a range of

diverse materials and a busy exhibition schedule that culminated in her role as lead conservator for the Tate Modern installation. After leaving Tate she formed her own private practice, Patina Art Collection Care Limited, 11 years ago. She now works on a wide range of sculpture projects for galleries, private and commercial clients worldwide. She has a first degree in archaeological conservation and an MPhil in the Artificial Patination of Bronze Sculpture.

Course tutor: Tessa Jackson is an accredited conservator with 28 years of experience working on the conservation of sculpture and objects in the commercial, gallery and private sector. She gained a BA Hons in ceramics prior to becoming an apprentice in conservation the 1980s, followed by chemical training and a two-year internship at Tate. This provided expertise in varied materials, now used in her private practice which was established 22 years ago. She specialises in modern and contemporary sculpture with the diverse materials, finishes and requirements they present. Her client list consists of the major galleries and national collections, auction houses and private owners in the UK and abroad.

Participants will be custodians of sculpture in exhibitions and collections, eg exhibition organisers, art consultants, curators and conservators from other specialisms.

OUTLINE PROGRAMME

Day 1	Monday
16.00-18.00	Register at Reception Desk
18.45	Welcome Talk and Introduction to course leaders and delegates
19.00	Dinner followed by
20.00	Film/presentation and round table discussion

Day 2	Tuesday
Morning	Types of sculpture – classical, modern and contemporary, installation, expanding range of materials etc Metals: Types, fabrication, degradation/corrosion, common surface finishes - Awareness of issues and problems Stone, Ceramics and Glass: Awareness of issues and problems
Afternoon	Organic materials: Wood, leather, foodstuffs - Awareness of issues and problems Plastics and silicones: Focus on specific plastics where problems may arise or care is needed – Cellulosic plastics, Perspex, PVC, Glass reinforced polyester resin Finish materials talks. Discussion with delegates
Evening	Moving sculpture. Awareness, RAMs etc
Day 3	Wednesday
Morning	General Preventive Conservation for display and storage of sculpture Maintenance of indoor and outdoor sculpture
Afternoon	Visit to Cass Sculpture Foundation Final discussion to round off day together with opportunity to discuss sculpture queries or issues with delegates
Evening	Discussion. Film/Practical
Day 4	Thursday
Morning	Protection of artworks on display – Discussion of general display issues for indoor and outdoor sculpture: Plinths, barriers, floor loading, access, security, hazards etc. General packing guide: Materials to use and those to avoid! Issues to consider when packing (or specifying packing) for particular materials and sculpture surfaces.
Afternoon	Condition checking
15.30	Course closes

Non-residential course fee: £453

Fully inclusive residential course fee:

Shared bathroom facilities £624

Standard room with private bathroom facilities £684

Superior room with private bathroom facilities £744

HOW TO BOOK

Please complete one booking form, or copy of form, per person per course and enclose a deposit for each course booked. On receipt of your booking, we will send all the further details you will need for your visit, including the course details and your final payment slip. Travel instructions will be sent to all students.

For further information about the course, please contact the Course Organiser: cpd@westdean.org.uk or +44 (0) 1243 818219.

For further information about booking, please telephone the Bookings Office: +44 (0)1243 818300.

Website: www.westdean.org.uk