

**Purcell**

15 Bermondsey Square,  
Tower Bridge Road, London SE1 3UN  
T: 020 7397 7171  
F: 020 7397 7172

cultural@purcelluk.com  
www.purcelluk.com

**Contact:** Mark Hammond, Partner  
**Description:** We are an award-winning practice with twelve UK studios and one in Hong Kong, known for our projects with important cultural buildings including the NMM Greenwich, and The British Museum. We also work with local museums and galleries. Our talented teams provide architectural design, building conservation and heritage consultancy services to unlock each building's potential and deliver high quality solutions.

**CORPORATE MEMBER****RIBA Client Services**

66 Portland Place, London W1B 1AD  
T: 020 7307 3700  
F: 020 7436 9112  
cs@inst.riba.org

www.architecture.com  
**Contact:** Stephen Mattin,  
Client Services Manager

**Description:** An architect's contribution to a building extends far beyond form and aesthetics. They can influence the perception, performance and add creative value to your museum. RIBA Client Services holds information on more than 3,000 Chartered Practices and over 40,000 projects. We can quickly compile a unique shortlist of candidates with the right skills, experience and resources for your project.

**ZMMA Ltd**

25B Underwood Street,  
London N1 7LG  
T: 020 7251 8888  
F: 020 7251 8080  
info@zmma.com

www.zmma.com  
**Contact:** Adam Zombory, Director  
**Description:** ZMMA specialise in gallery and museum design, creating contextual, contemporary buildings, with accessibility - physical and interpretive - at their core. Over 20 years in practice, we have extensive experience of new-build and historic buildings at all stages of the design/construction process, including fundraising and grant applications. Recent and ongoing projects: V&A Europe 1600-1800 galleries, Watts Gallery, Walford Mill & William Heath Robinson Museum.

**ARCHIVE CONSULTANTS****Janice Tullock Associates**

36 Hightor Road, Liverpool L25 6DL  
T: 0151 222 9909

janice@janicetullock.co.uk  
www.janicetullock.co.uk

**Contact:** Janice Tullock, Director  
**Description:** We offer professional and reliable services in the cultural sector, each of them tailored to suit your specific circumstances. We work with archive and heritage services, not for profit organisations, commercial companies and non-cultural organisations to research, plan and deliver archive and heritage projects. Specialising in Archive Service Accreditation, HLF bids for archives and managing archive collections.

**AUDIO DEVELOPMENT****A Different View**

Oldfield House, Bawdeswell,  
Dereham, Norfolk NR20 4RR  
T: 01362 688109  
F: 01362 688103

help@adifferentviewonline.com  
www.adifferentviewonline.com

**Contact:** Rosalind Johnson, Director  
**Description:** A Different View is an international consulting firm serving the cultural sector and specialises in creating compelling visitor experiences. Supporting organisations in everything from visioning through to planning the visitor experience, their broad portfolio covers a diverse range of attractions from museums and national heritage sites to arts organisations and nature reserves.

**Alis Templeton**

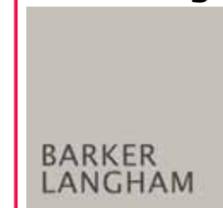
30A Hawarden Road,  
London E17 6NS  
alis@alistempleton.co.uk  
www.alistempleton.co.uk

**Contact:** Alis Templeton  
**Description:** Reliable, professional and affordable visitor research and marketing consultancy for museums, archives and heritage organisations. Familiar with small budgets, limited resources and tight turn-arounds, I can provide insights into your existing and potential audiences which lead to practical, actionable outcomes - for your marketing campaigns, audience development and activity plans, funding applications, interpretation planning and website development.

**Anne Millman Associates**

The Office, 91 Inderwick Road,  
London N8 9LA  
T: 020 8342 9902 (also fax)  
anne@annemillman.co.uk

**Contact:** Anne Millman, Principal  
**Description:** Anne Millman BA, MPhil, AMRS, is an independent advisor with 31 years' experience in research and planning for the cultural industries and charitable organisations. Her specialisms are: activity planning to support capital bids; business and marketing planning; evaluation; governance review; market research; stakeholder consultation; and team facilitation.

**CORPORATE MEMBER****Barker Langham**

1 Naoraji Street,  
London WC1X 0GB  
T: 020 7278 7847  
info@barkerlangham.co.uk  
www.barkerlangham.co.uk

**Contact:** Aisha Shaheed,  
Practice Manager  
**Description:** Barker Langham specialises in developing and delivering cultural heritage projects around the world, creating projects that inspire and engage local audiences and visitors - whether we are working in the UK or beyond. We can provide strategic advice throughout a project's duration, and our expertise curating exhibitions and developing creative interpretation strategies will help bring your project to life.

**Christina Dixon Consulting**

3 Beatrice Avenue, Saltash,  
Cornwall PL12 4NF  
T: 01752 842919  
christina@christinadixon.co.uk  
www.christinadixon.co.uk

**Contact:** Christina Dixon, Consultant  
**Description:** An independent consultant with extensive experience of working within the funded cultural sector. Skills include a thorough understanding of the audience development process, marketing planning, qualitative and quantitative research, project management, evaluation and training. Able to offer a project team of associates with complementary skills in heritage/museum management, fundraising and strategic planning. Experience of both HLF and ACE Lottery applications.

**Costain Heritage**

12 Easterton Lane, Pewsey,  
Wiltshire SN9 5BS  
T: 07721 084678  
fritha@costainheritage.com  
www.costainheritage.com

**Contact:** Fritha Costain, Director  
**Description:** At Costain Heritage we specialise in undertaking business plans, activity plans, feasibility studies, options appraisals and audience development plans for the heritage sector. Throughout all our work we pride ourselves in our ability to provide not only a professional and personal service, but one which is also practical, effective and most importantly in line with your requirements. Please visit our website for more information and previous project experience.

**Creative Communications**

58 Lambs Conduit Street,  
London WC1N 3LW  
T: 020 7242 5373

rachel@developaudiences.co.uk  
www.developaudiences.co.uk

**Contact:** Rachel Escott, Consultant  
**Description:** A freelance arts and cultural sector marketing, communications and audience development consultant, I draw on evidence and my long experience of audience and visitor behaviour to bring imaginative, responsive - and realistically actionable - solutions to clients. I also offer strategic development, funding bid advice, outstanding skills training, in-house experience, journalism and a creative writing career.

**CORPORATE MEMBER****Headland Design Associates**

Mill House, High Street, Farndon,  
Chester CH3 6PT  
T: 01829 271329  
F: 01829 271429

rosemary@headlanddesign.co.uk  
www.headlanddesign.co.uk

**Contact:** Rosemary Allen, Director  
**Description:** Consultant designers on all aspects of museum and exhibition design, concept development, feasibility studies, access, audience development and activity plans, and funding applications. Design and implementation of museum and heritage exhibitions and outdoor interpretation. Offering text-writing, learning plans and curatorial services, 3D design, graphic design, and project management. Clients include national and regional museums, national parks, the National Trust and English Heritage.  
**See our advert on page 35**

**helenb Ltd**

helen@helenb.co.uk  
www.helenb.co.uk

**Contact:** Helen Butterworth  
**Description:** Need a helping hand with your desk research or report formatting? Led by experienced administrator, Helen Butterworth, helenb is an intelligent company which immediately understands your project and administrative needs, and fulfils them at a competitive rate. Much of her work has been in support of HLF bids, including options appraisals, feasibility studies, audience development and business plans.

**Holder & Associates**

3 Cranbourne Court, Albert Bridge  
Road, London SW11 4PE  
T: 020 7223 5610

mail@holderandassociates.co.uk  
www.holderandassociates.co.uk

**Contact:** Susan Holder, Consultant  
**Description:** Successfully identifying and recruiting the right audiences is vital for all museums, galleries and cultural institutions. It is equally important to keep your current audiences happy so they remain loyal regular visitors and become enthusiastic ambassadors for your organisation. As experienced professional market researchers we can help you with all aspects of audience and market development as well as visitor satisfaction surveys.

**John Marjoram**

1 Fron Castell, Llangollen,  
Denbighshire LL20 7BX  
T: 01978 861621

john@arenig.demon.co.uk  
www.johnmarjoram.co.uk

**Contact:** John Marjoram, Museum & Heritage Consultant  
**Description:** Providing professional and curatorial services to the museum and heritage sector. 40 years' experience with a wide variety of collections and organisations. Giving practical, realistic, flexible and sustainable solutions to your projects - feasibility studies, policy and strategy development, curatorial advice, collection management, audience development, and evaluation. Clients include local government, independent museums, and government agencies.

**CORPORATE MEMBER****Jura Consultants**

7 Straiton View, Straiton Business  
Park, Loanhead,  
Midlothian EH20 9QZ  
T: 0131 440 6750  
F: 0131 440 6751

admin@jura-consultants.co.uk  
www.jura-consultants.co.uk

**Contact:** Paul Jardine, Managing Director  
**Description:** Jura Consultants is a management consultancy specialising in the heritage sector since 1997. The consultancy team has a detailed understanding and experience of the Heritage Lottery Fund and has assisted

the development and presentation of many successful applications. Working with museums, galleries, libraries, and archives across the UK, it provides practical responses to strategic and operational needs and opportunities. The services provided include options appraisals, visitor market research, preparing activity plans and business plans.

**L&R Consulting**

Unit 1A, Rossett Business Village,  
Rossett, Wrexham LL12 0AY  
T: 01244 571477

petermiddleton@lrconsulting.co.uk  
www.lrconsulting.co.uk

**Contact:** Peter Middleton, Director  
**Description:** Expert advice on all aspects of museum development, marketing and operations. Our specialist team advises on: concept planning, feasibility studies, market positioning, audience development, governance and organisational development, business planning and sustainability strategies, lottery and other funding bids, project development and operational advice and support. Clients include English Heritage, National Trust, national and local authority museums and many independent museums.

**Learning Unlimited**

22 North Poulner Road, Ringwood,  
Hampshire BH24 1SP  
T: 01425 479438  
F: 07970 644229

jo.graham@learning-unlimited.co.uk  
www.learning-unlimited.co.uk

**Contact:** Jo Graham, Consultant  
**Description:** Experienced consultant supporting the development of visitor centred organisations. Wide-ranging expertise covering audience development, activity planning, learning, evaluation, training, strategic planning, mentoring, meeting facilitation, family friendly auditing and exhibition development. Specialising in families and early years. HLF Monitor. Works with national museums and community projects. Widely published. Recent clients: English Heritage, HLF, Norfolk Museums and National Portrait Gallery.

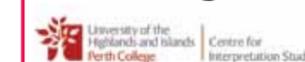
**CORPORATE MEMBER****PEEL Heritage**

Pinetum, Broughton Hall, Skipton,  
North Yorkshire BD23 3AE

T: 01756 796176  
F: 01756 692505

info@peelheritage.com  
www.peelheritage.com

**Contact:** Andy Summers, Business Development Consultant  
**Description:** PEEL Heritage is a leading consultancy specialising in audience development, visitor communication and entertainment for clients in the heritage, museum, leisure and tourism sectors. We are passionate about working with cultural venues and attractions, applying live and digital interpretive approaches to create exciting next-generation visitor experiences.

**CORPORATE MEMBER****Perth College UHI**

Centre for Interpretation Studies,  
Goodlyburn Building, Crieff Road,  
Perth PH1 2NX  
T: 01738 877000

interpretation@perth.uhi.ac.uk  
www.perth.ac.uk

**Contact:** Genevieve Adkins, Director  
**Description:** The Centre for Interpretation Studies carries out applied research, and advises and supports individuals, communities, businesses and organisations in delivering interpretation projects. Our work is designed to meet policy goals and create high-quality experiences that the public will enjoy while encouraging thinking and practices that are economically rewarding, environmentally sound and socially responsible.

**CORPORATE MEMBER****PLB**

Dovecote Stables, Swinton  
Grange Courtyard, Swinton,  
Malton,  
North Yorkshire YO17 6QR

T: 01653 698309  
F: 01653 694791

info@plbtd.com  
www.plbtd.com

**Contact:** Sarah Oswald,  
Projects Director  
**Description:** Our combined consultancy and design team offers creative, achievable, appropriate and sustainable solutions for cultural and natural heritage sites. We provide strategic planning, support in preparing funding bids and a wide range of design services, from concepts to implementation. Our clients include leading independent museums, local authorities, trusts and national heritage organisations.  
**See our advert on page 37**

**Stephen Browning Associates**

The Studio, 17 St Peters Square,  
London W6 9AJ  
T: 020 8748 0400  
F: 020 8563 8447

stephen@stephenbrowning.com  
www.stephenbrowning.com

**Contact:** Stephen Browning, Director  
**Description:** Stephen Browning Associates is a leading management consultancy for the cultural sector and for tourism. We specialise in feasibility studies, audience development plans for HLF applications, strategic marketing, organisational development, research, sponsorship, project management, branding and communications. Our major clients include museums, galleries, performing arts companies, tourism organisations, local authorities, and key agencies including Arts Council England and VisitBritain.

**The Exhibition List**

318 Timber Wharf, 32 Worsley Street,  
Manchester M15 4NY  
T: 07546 857249

theresa@theexhibitionlist.com  
www.theexhibitionlist.wordpress.com

**Contact:** Theresa Macaulay, Founder  
**Description:** The Exhibition List is an online blog where people can share their experiences of museums and galleries. It is our aim to spark an interest and encourage people to get out and visit/ support places locally and internationally. Museum professionals are welcome to contribute, observe public opinions and see what other institutions are doing.

**White Rook Projects**

The Castle, 62 Seymour Road, Newton Abbot, Devon TQ12 2PU  
 T: 07779 671794  
 F: 01626 354637  
 robin@whiterook.co.uk  
 www.whiterook.co.uk  
**Contact:** Robin Clutterbuck, Consultant  
**Description:** Robin is a successful consultant specialising in visitor engagement. What's the point of your collections, archives, buildings, landscapes, unless people can engage with them? It works at all stages: audience development; consultation; community participation; learning audits; interpretation planning; learning resources; working with designers on interactivity and copywriting; programming; evaluation; training; marketing. White Rook Projects can help at every stage.

**AUDIO AND AUDIOVISUAL PRODUCTION**

CORPORATE MEMBER

**Antenna International™**



85 Great Eastern Street, London EC2A 3HY  
 T: 020 3365 8600  
 F: 020 3365 8601  
 uk@antennainternational.com  
 www.antennainternational.com  
**Contact:** Iain George, Geographic Manager, UK & Ireland  
**Description:** Antenna International™ is a world leader in handheld audio and multimedia guides, as well as mobile applications, in the global cultural arena. Each year Antenna provides an engaging experience, both physical and virtual, for more than 62 million visitors on a variety of platforms and in multiple languages, helping them to make a lasting connection with over 450 of the World's most famous, fascinating and frequented locations. Founded in 1984, Antenna International™ is a global company with offices in North America, Europe, Middle East and Asia. Twitter @AntennaIntl  
**See our advert on inside front cover**

**Arpeggio Films**

The Cottage, 5-9 Side, Newcastle upon Tyne NE1 3JE  
 T: 0191 232 3838  
 will@a-films.co.uk  
 www.a-films.co.uk  
**Contact:** Will Sadler, Managing Director  
**Description:** Arpeggio Films is an award winning production company that works with cultural and heritage organisations across the UK to engage, excite and inspire audiences through film and digital media. Ranging from period drama to participatory projects, informative documentaries to interactive productions, we create works that carefully integrate with your exhibits and connect with your audiences.

CORPORATE MEMBER

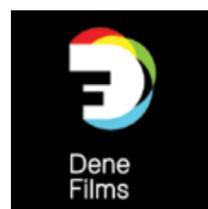
**Centre Screen Productions**



Eastgate, Castlefield, Castle Street, Manchester M3 4LZ  
 T: 0161 832 7151  
 F: 0161 832 8934  
 info@centrescreen.co.uk  
 www.centrescreen.co.uk  
**Contact:** Sarah Jackson, Business Development Manager  
**Description:** Centre Screen is a leading audiovisual and multimedia production company with a reputation for creating programmes that inspire, educate and entertain. Our expertise covers the full range of digital media including immersive environments, theatre shows, documentary films and engaging computer interactives. Clients include the National Trust, Museum of Liverpool, St Paul's Cathedral, V&A Museum, Historic Royal Palaces.

CORPORATE MEMBER

**Dene Films Limited**



146-148 Westmorland Road, Newcastle Upon Tyne NE4 7JS  
 T: 0191 279 0950  
 F: 0191 279 0955  
 albert@denefilms.com  
 www.denefilms.com  
**Contact:** Albert Mark, Executive Producer  
**Description:** Dene Films with offices in London, Manchester and Newcastle upon Tyne, are involved with projects in the museum sector, these include TV

commercial production, information and education presentations. Dene Films produced an international award winning 3D movie for the Roman Army Museum. With a recent BAFTA nomination Dene Films are highly creative and competitive.

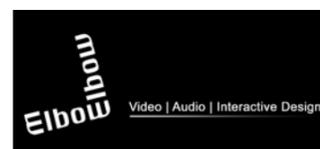
**DV Signage**



The Lake House, Knebworth Park, Knebworth, Hertfordshire SG3 6PY  
 T: 020 7631 2150  
 F: 020 7631 2156  
 natalie.bird@dvsignage.com  
 www.dvsignage.com  
**Contact:** Natalie Bird  
**Description:** Screens, interactive digital exhibits, signage and wayfinding. From small touch screens to large scale video walls. From simple DVD replacement to user-friendly software for ticket and entry information systems. From off-the-shelf to fully customised, indoor and outdoor. DV Signage provides technical, creative and installation support for the design and realisation of audiovisual projects for museums and visitor attractions of all sizes.

CORPORATE MEMBER

**Elbow Productions**



The Glass Room, 35-47 Bethnal Green Road, London E1 6LA  
 T: 020 3432 6314  
 F: 020 7613 5782  
 lou@elbowproductions.com  
 www.elbowproductions.com  
**Contact:** Louise Reed, Business Development Manager  
**Description:** We produce bespoke audio visual and interactive installations. We love good design and working with good designers, integrating our work carefully and stylishly into elegantly conceived environments. Clients include: The British Museum, Imperial War Museum, Theatre Museum, Historic Royal Palaces, the National Trust, Museum of London, In Flanders Field Museum and many others.

**Fuzzy Duck Creative Limited**

10 Canal Street, Stockport SK1 3BZ  
 T: 0161 429 0015  
 phil@fuzzyduck.co.uk  
 www.fuzzyduck.co.uk  
**Contact:** Phil Hewitt, Director  
**Description:** Fuzzy Duck Creative designs on-screen media for museums, public sector and corporate clients. Our projects may be delivered as video documentaries, historical re-enactments, touch-screen kiosks and games, audio

tracks, iPod apps or websites, but their starting point is always a well-researched story. Merging the 15 years' heritage experience of Resolution DV and the corporate design expertise of Fuzzy Duck Creative, our 10-strong team delivers engaging projects across all multimedia platforms.

CORPORATE MEMBER

**General de Producciones y Diseño S.A**

Avda. de la Borbolla, 57, 41013 Sevilla, Spain  
 T: 00 34 954 238 595  
 F: 00 34 954 236 707  
 expo@gpdsa.es  
 www.gpdexpo.es  
**Contact:** Boris Micka, Director  
**Description:** GPD is Spain's leading company in exhibition design and implementation. Our multidisciplinary team is committed to high quality results. We are specialised in concept design, cost management, contents development, graphic and 3D design, audiovisual and interactive production, object mounting, lighting design, implementation and installation. Our projects have obtained the most prestigious awards in the industry such as, IF Communication Design Award, Art Director's Club Award, European Museum of the Year Award and Red Dot Design Award.

**Media for the Web Limited**

1 Grace Jones Close, London E8 3AT  
 T: 020 7254 0626  
 info@mediafortheweb.com  
 www.mediafortheweb.com  
**Contact:** Rachel Salaman, Creative Director  
**Description:** One of the country's leading podcasting companies, Media for the Web specialises in producing bespoke audio and video solutions for museums and heritage organisations, from innovative audio guides to user-generated podcasts. We work on the creative side: developing concepts, writing and editing scripts, recording and packaging polished audio and video programmes. We also offer in-house training.

**Monty Funk Productions**

Raglan House, Westminster Bank, Malvern, Worcestershire WR14 4BN  
 T: 01684 891957  
 pete.nash@montyfunk.com  
 www.montyfunk.com  
**Contact:** Pete Nash, Managing Director  
**Description:** High-quality interpretation through audio trails, new digital media, interpretation panels, apps, maps and video. All-in service from research and design to installation and analysis. As official independent producers for the BBC, Monty Funk is adept at telling powerful stories that fire the imagination, increasing visitor engagement. Previous clients include BBC Radio 4, National Trust, Dartmoor National Parks, AONB, British Waterways, Tate Modern.

**Newangle Productions**

102 Harwood Street, London NW1 8DS  
 T: 020 7916 0106  
 F: 020 7916 0107  
 bev@newangle.co.uk  
 www.newangle.co.uk  
**Contact:** Beverley Garrett, Head of Production  
**Description:** Established in 1995 Newangle is a leading multi-disciplinary audio visual design company. We produce films, animations, interactives and AV environments. Our diverse team includes interface designers, programmers, scriptwriters, project managers, sound designers, video directors, animators, 3D designers and illustrators. Our clients include the Museum of London, Sheikh Zayed Desert Learning Centre, British Museum, Historic Royal Palaces, Royal Observatory, National Maritime Museum.  
**See our advert on page 62**

**ON101**

6 Mentmore Terrace, London Fields, London E8 3PN  
 T: 020 8525 0229  
 louise@on101.co.uk  
 www.on101.co.uk  
**Contact:** Louise Cunnington, Producer  
**Description:** We specialise in interpreting your content through bespoke audiovisual and interactive experiences, including large scale AV installations, phone/tablet apps, kiosks, AR, digital films, animations and games.

Full production or consultancy only service. Clients include: Natural History Museum, National Trust, Museum of London, Museum in Docklands, V&A, British Library, Corinium Museum, LEGO.

**Red Brick Pictures Ltd**

73 High Street, Grantchester, Cambridge CB3 9NF  
 T: 07815 078985  
 info@redbrickpictures.co.uk  
 www.redbrickpictures.co.uk  
**Contact:** Josh Newman, Director  
**Description:** Red Brick Pictures has been created audio visual products within the museum sector for over five years. From audioscapes and videos to fully interactive smartphone apps, we produce top quality content without the high price. Our work has played an integral part in museums long listed for the Art Fund prize and formed part of several M&H Award winners.

CORPORATE MEMBER

**Spiral Productions Ltd**



Units 17/18, The Dove Centre, 109 Bartholomew Road, London NW5 2BJ  
 T: 020 7428 9948  
 F: 020 7485 1845  
 info@spiral.co.uk  
 www.spiral.co.uk  
**Contact:** Jonathan Gibbon, Director  
**Description:** Spiral specialise in the development and creation of engaging digital media including videos, interactives and websites. Recent projects include immersive videos and interactives for the Robert Burns Birthplace Museum, interactives for the Science Museum's Atmosphere gallery, videos for the Imperial War Museum, interactive games for Tate Modern and websites for the Society of Antiquaries and the Royal Ballet School.  
**See our advert below**

**sQuarish Productions**

PO Box 74, Thame, Oxon OX9 3FY  
 T: 01844 260496 (also fax)  
 info@squarish.co.uk  
 www.squarish.co.uk  
**Contact:** Barry Gibson, Creative Director  
**Description:** Interpret, inform and inspire with audio and music for audiotours, displays and installations, apps, enhanced ebooks, web, a-v interactives, podcasts, merchandise, CDs and broadcast. Also educational resources, publications, scriptwriting, community events and workshops for schools and families. Clients include BBC (850+ programmes), English Heritage, National Trust, Story Museum, Egmont, Usborne, WalkerBooks, Scholastic, A&CBBlack-Bloomsbury, Heinemann-Pearson, Penguin, HarperCollins, Anova, LPO, WHSmith and Audible.

**Spiral**

**AUDIO VISUALS INTERACTIVES WEB**

Recent clients include:

- Science Museum
- Robert Burns Birthplace Museum
- Tate Modern
- 1001 Inventions
- Imperial War Museum
- Dundee Heritage Trust

www.spiral.co.uk  
 info@spiral.co.uk  
 0207 428 9948