

Coming of age: New thinking in museum learning  
23 January 2014: Royal College of Surgeons, WC2A 3PE

*In association with the Group for Education in Museums*

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0945 - 1045 Registration and coffee

1045 - 1050 Welcome from the chair  
Samantha Cairns from the Cultural Learning Alliance

1050 - 1130 Nick Winterbotham, chairman of the Group for Education in Museums, looks at what the new curriculum in England means for museums - and discusses how they can adapt to this and other changes.

1130 - 1200 Anra Kennedy, content and partnerships director at Culture 24, will discuss how museums can make their digital assets more accessible to schools.

1200 - 1230 Adam Goldwater, Phd researcher with Newcastle University and the learning officer at Tyne & Wear Archives & Museums, will share the background and early findings of its quality framework, and discuss some of the key ingredients that lead to successful collaborations between museums and schools.

1230 - 1300 Q&A morning speakers

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1300 - 1400 Lunch will be served in the foyer.

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1400 - 1430 Tim Desmond, chief executive officer of the Galleries of Justice Museum and National Centre for Citizenship and the Law, on how museums can professionalise their learning programmes, using some of the lessons from its work developing education syndicates.

1430 - 1500 Sue Davies, head of learning and audience development at Leeds Museums and Galleries, will discuss how it is developing targeted partnerships with schools, working in consultation with teachers and other services, and developing training packages to respond to the new curriculum.

1500 - 1530 Ronan Brindley, head of learning at Manchester Art Gallery, will outline some of the different ways it is adapting its education programme to meet the shifting landscape, including in-depth project work with schools

1530 - 1600 Q&A afternoon speakers

1600 - 1615 Summary from the chair and close