

Curating Fashion and Dress

International Training Course

5 – 9 February 2018

Victoria and Albert museum, South Kensington,
London



Spanning four centuries, the V&A's Fashion collection is one of the largest and most comprehensive in the world. V&A fashion exhibitions have attracted millions of visitors enabling the Museum to develop an extraordinary wealth of expertise in the field of curating fashion and dress. This culminated with the resounding success of 'Alexander McQueen: Savage Beauty' enjoyed by over 490,000 visitors in London. Following two successful editions in 2016, the V&A welcomes applications for 'Curating Fashion and Dress' international training course.

This one week intensive course is a unique opportunity for museum professionals from overseas who are interested in harnessing the V&A's extensive expertise to develop their own fashion and dress curation skills and enhance their collections

"The V&A houses the UK's national collection of fashion and textiles, which spans more than four centuries, from rare 17th century gowns to post-war couture and contemporary pieces. This collection not only celebrates the very best of fashion design and creativity, but also attracts thousands of visitors to the V&A time and time again. Building on the world-renowned success of this course we look forward to sharing our experience and insight in fashion curation with many museum colleagues from around the world."

Dr Tristram Hunt, Director of the V&A

Course description

The course presents a comprehensive insight into the V&A's Fashion and Dress collections. Participants will be taken through the whole curation process, from collecting, to conservation and mounting, to ensure they are able to make the most of their own collections.

All of the teaching is delivered by experts from the V&A and includes both talks and hands-on workshops to suit different styles of learning. Participants will also be invited to share real examples of projects from their institutions that they could develop during and after the course.

Sample Programme

- The dos and don'ts of collecting historical and contemporary fashion
- Conservation practices
- Mounting fashion and dress
- Planning and delivering a fashion exhibition
- Introduction to the Clothworkers' Centre for the Study and Conservation of Textiles and Fashion
- Cataloguing a fashion collection

Learning Outcomes

By the end of the course, the participants will have:

- increased their knowledge and skills in the field of fashion and dress curation
- discovered new ways of making the best of their fashion and dress collections
- met with peers from around the globe and become part of an international network of museum fashion and dress professionals

Eligibility

- The course is for a minimum of 15 and a maximum of 20 participants
- Participants should be museum professionals with fashion/dress collections
- Participants must be able to communicate in written and spoken English

Course Fee

- The course fee is £1,150 (excluding VAT). This includes tuition, course materials, a V&A Learning certificate, lunches and refreshments throughout the week, as well as social and networking events at the beginning and end of the course.
- Participants will be responsible for arranging and covering the costs of their travel and accommodation. However, a group booking discounted rate may be available through the V&A, if required.

Application Procedure

- To apply for this programme, please visit www.vam.ac.uk/internationaltraining
- Deadline for application is **Sunday 10 December 2017**
- As part of the application process, a Skype discussion will take place shortly after the deadline mentioned above for successfully shortlisted applicants