

EXHIBITION GUIDE

2014



KNOWLEDGE

WELCOME

RHWYDWEITHIO

CROESO

IDEAS

NETWORKING

FUN

**9-10
OCTOBER**

**OPENING
TIMES:
THURSDAY
0930-1730
FRIDAY
0930-1630**

HWYL

**MUSEUMS
ASSOCIATION**





Acoustiguide

Acoustiguide provide innovative and intuitive multimedia guiding equipment for the museums and heritage market.

Our award-winning creative team specialises in creating dynamic and exciting multimedia tours including themed tours, visually impaired and British sign language tours.



Audio



Video



CMS



Apps



Group Guiding

For more information visit
www.acoustiguide.com

Or contact us at
info@acoustiguide.co.uk
or +44 (0)207 269 5150

Visit us at stand **1**

Cardiff 2014 promises to be another great exhibition. With lots going on, including over 60 stands to visit, the MP workshop programme and on-stand demonstrations, you will take away many great ideas, contacts and inspiration.

The MP workshop programme presents practical, often case-study led sessions of some great projects that are currently taking place in museums, galleries and heritage sites. The shorter on-stand demos give you the chance to see a close-up demonstration of some of the innovative products and services on offer to the museum marketplace today. You will find the details of these and other fringe events and offers, as well as exhibitor listings and the floorplan in this guide.

THANK YOU

DIOLCH



#amgueddfeydd2014

#museums2014



OPENING TIMES:
THURSDAY 0930-1730
FRIDAY 0930-1630

WELCOME

The Museums Association Conference & Exhibition is kindly supported by:



CLICKNETHERFIELD



SURFACE IMPRESSION
websites & apps for museums



OVER THE TWO DAYS OF THE EXHIBITION THERE IS A PROGRAMME OF HALF-HOUR MP WORKSHOPS, AND SHORTER ON-STAND DEMONSTRATIONS. THE DEMOS ARE REPEATED; SEE FIRST LISTING FOR DETAILS.

THURSDAY **9 OCTOBER**

0945 - 1015

Creating storytelling-led school sessions

Practical advice on how to create storytelling-led workshops for schools, based on the experiences of Two Temple Place, which went from being an unknown venue to running sell-out exhibitions.

Speakers:

Josh Gaillemin

Partner, theWholeStory

Mary Rose Gunn

Chief executive,
the Bulldog Trust

1020 **DEMOS**

Alchemy Expo, stand 5

A demonstration of Alchemy Expo's adaptable digital video tiles, which can be configured to produce multi-shaped, dynamic solutions with beautiful, engaging content.

Centre Screen

Productions, stand 37

Lucky Dip AV Interpretation - a fun way to explore how audio visual can be used creatively to explore your museum's collection.

Gallery Systems, stand 14

Preview the next generation of collection management software from Gallery Systems.

Surface Impression, stand 31

Discover how smartphones can be used to enhance the visitor experience and heritage interpretation using both outdoor and indoor locations.

System Store Solutions Ltd, stand 65

View the visual browser display cabinet - a secure viewing cabinet with many different sizes and heights.

1030 - 1100

Branding is all bull

Using the Beaney House of Art and Knowledge as a case study, this workshop will debunk the myths about museum branding, share top tips on communicating a museum's mission statement and explain why personality is more important than logos.

Speakers:

Michael Smith

Creative director, Cog Design

Joanna Jones

Director of museums and galleries, Canterbury Museums and Galleries

1110 **DEMOS**

Beware & Card4B, stand 54

See MYMUSEUM in action - a web-based platform that allows museums and cultural agents to build an advanced mobile app.

Collections Trust, stand 20

Find out about the EEXCESS project. Designed to make cultural, scientific and educational content easily accessible for everyone.

Thermocable Flexible Elements Ltd, stand 61

Demonstration of ProH2O, an innovative cable-based water leak detection system which provides instant notification of a leak via text message or email.

GWEITHDY

MP WORKSHOP PROGRAMME & ON-STAND DEMONSTRATIONS

Thread Drawn by Tobyboo, stand 6

See how original free embroidered illustrations are used to decorate anything from fine bone chinaware to cushions all made in the UK.

White Star Memories Ltd, stand 23

A demonstration of the easy-install aero banner Titanic in Photographs exhibition. Photographs and original artefacts from RMS Titanic.

1130 - 1200

Balancing collections care with carbon footprinting

Lessons and advice from the archives sector's new approach to planet-friendly environmental management strategies, balancing the demands of collection care with sustainability - at minimal cost.

Speakers:

Chris Woods

Director, National Conservation Service

Einion Wyn Thomas

University archivist and Welsh librarian, Bangor University

1210 DEMOS

Genus IT, stand 12

A demonstration of the Unionovo CN-II Book Scanner - our most compact system which utilises the latest DSLR technology and V-cradle book system.

InfoAktiv, stand 21

See how anyone can create interactive touch screen displays in-house in a matter of hours.

Pure Audio Visual Ltd, stand 56

A look at how multi-touch interactive tables and large size interactive screens can be used to create engaging visitor experiences.

TruVue, stand 60

See Optium Museum Acrylic® Glazing perform like glass. Unlike other acrylics, Optium is anti-reflective, anti-static and abrasion resistant.

University of Surrey, stand 7

Find out more about Let's Explore. It uses augmented reality to open a world of information to your visitors while gaining you valuable visitor information.

1230 - 1300

Developing engaging mobile apps using augmented reality

Attendees will learn how augmented reality can be applied to mobile app technology to create interactive and immersive visitor experiences, and will get advice on funding, marketing and overcoming obstacles and challenges.

Speaker:

Susannah Daley

Managing director of Peel Heritage

Bill Seaman

Museums arts and culture manager, Colchester & Ipswich Museum Service

1310 DEMOS

Alchemy Expo, stand 5

See Thursday 1020

Centre Screen

Productions, stand 37

See Thursday 1020

Gallery Systems, stand 14

See Thursday 1020

System Store

Solutions Ltd, stand 65

See Thursday 1020

MP Workshop programme
sponsored by:

CLICKNETHERFIELD

Stand 29

1400 - 1430

Working with artists

This workshop will explore the different ways museums can work with artists, including practical issues such as contracts and project plans.

Speakers:

Caitlin Griffiths

Consultant, the Museum Consultancy

Alice Briggs

Assistant curator/curadur cynorthwyol, Amgueddfa Ceredigion Museum

1440

DEMOS

Beware & Card4B, stand 54

See Thursday 1110

Collections Trust, stand 20

Find out about the European Food and Drink project, which provides some top tips on unlocking the commercial potential of your digital collections.

Thermocable Flexible Elements Ltd, stand 61

See Thursday 1110

Thread Drawn by Tobyboo, stand 6

See Thursday 1110

White Star Memories Ltd, stand 23

See Thursday 1110

1500 - 1530

Developing the visitor experience at Stonehenge

Focusing on the new visitor centre at Stonehenge, this workshop will offer practical advice on balancing engaging and coherent visitor experiences with practical visitor management needs.

Speakers:

David Donoghue

Head of concept design, hsd

1540

DEMOS

Genus IT, stand 12

See Thursday 1210

InfoAktiv, stand 21

See Thursday 1210

Pure Audio Visual Ltd, stand 56

See Thursday 1210

TruVue, stand 60

See Thursday 1210

University of Surrey, stand 7

See Thursday 1210

1600 - 1630

Using location technologies to enhance interpretation

Using the new Portsmouth Historic Dockyard app as a case study, this workshop will explore the app production process, from initial concepts through to final product.

Speakers:

Peter Pavement

Director, Surface Impression

Nick Hewitt

Strategic development executive, National Museum of the Royal Navy

MP WORKSHOP PROGRAMME & ON-STAND DEMONSTRATIONS



FRIDAY

10 OCTOBER

1000 - 1030

Making St Fagans fit for the 21st century

Focusing on the redevelopment of St Fagans Museum, this workshop will explore the challenges of creating active learning environments and stimulating visitor experience in a mid-20th century listed building.

Speakers:

Jamie Coath

Partner and architect, Purcell

Nia Williams

Head of learning, participation and interpretation, Museum of Wales

1040

DEMOS

Alchemy Expo, stand 5

See Thursday 1020

Centre Screen

Productions, stand 37

See Thursday 1020

Gallery Systems, stand 14

See Thursday 1020

Surface Impression, stand 31

See Thursday 1020

System Store Solutions Ltd, stand 65

See Thursday 1020

1100 - 1130

Financial resilience in tough times

This case study-based workshop will explain how museums can develop commercial and fundraising skills, and build financial resilience into their organisations.

Speakers:

Richard Tynen

Director, the Funding Centre

Sian Cook

Development director, Amgueddfa Cymru - National Museum Wales

1140

DEMOS

Beware & Card4B, stand 54

See Thursday 1110

Collections Trust, stand 20

See Thursday 1110

Thermocable Flexible Elements Ltd, stand 61

See Thursday 1110

Thread Drawn by

Tobyboo, stand 6

See Thursday 1110

White Star Memories Ltd, stand 23

See Thursday 1110

1200 - 1230

Lighting framed art and display cases

This workshop will demonstrate the effects of different lighting upon optically coated glazing and how they can alter the aesthetics of glazed art and hence viewer experience.

Speakers:

Jennifer Booth

Museum and conservation liaison (international), Tru Vue

Andy Bell

Exhibitions officer, Southampton City Art Gallery

1240

DEMOS

Genus IT, stand 12

See Thursday 1210

InfoAktiv, stand 21

See Thursday 1210

Pure Audio Visual Ltd, stand 56

See Thursday 1210

TruVue, stand 60

See Thursday 1210

University of Surrey, stand 7

See Thursday 1210

1300 - 1330

Jodi Mattes Trust - digital equality

VocalEyes, a previous winner of the Jodi Mattes Award, will share good practice advice on creating high-quality digital access on a low budget.

Speakers:

Ross Parry

Chairman of trustees, Jodi Mattes Trust

Anna Harnden

Visual Arts and Heritage Programme manager, VocalEyes

1340 DEMOS

Alchemy Expo, stand 5

See Thursday 1020

Centre Screen Productions, stand 37

See Thursday 1020

Gallery Systems, stand 14

See Thursday 1020

Surface Impression, stand 31

See Thursday 1020

System Store Solutions Ltd, stand 65

See Thursday 1020

1400 - 1430

Talking Statues: creating visitor experiences outside the museum walls

Using Talking Statues, a public digital engagement project, as a case study, this workshop will look at the practical processes and challenges around delivering outdoors content, from the digital tools available to the opportunities for co-curation with audiences.

Speakers:

Jessica Taylor

Global head of digital media,
Antenna International

Colette Hiller

Creative director, Sing London

1440 DEMOS

Beware & Card4B, stand 54

See Thursday 1110

Collections Trust, stand 20

See Thursday 1440

Thermocable Flexible Elements Ltd, stand 61

See Thursday 1110

Thread Drawn by

Tobyboo, stand 6

See Thursday 1110

White Star Memories Ltd, stand 23

See Thursday 1110

1500 - 1530

Visible storage: maximising public access to collections

This workshop will explore the practical considerations of visible storage using Museum Aan de Stroom in Antwerp as a case study.

Speakers:

Bram Janssens

Archive manager,
Museum Aan de Stroom

Andy Duck

Marketing and
communications manager,
Bruynzeel Storage Systems

1540 DEMOS

GenusIT, stand 12

See Thursday 1210

InfoAktiv, stand 21

See Thursday 1210

Pure Audio Visual Ltd, stand 56

See Thursday 1210

TruVue, stand 60

See Thursday 1210

University of Surrey, stand 7

See Thursday 1210

1600 - 1630

Visit Wales and digital asset management

A practical workshop demonstrating how digital asset management is used at Visit Wales to find, manage and convert its digital assets.

Speakers:

Richard Bamford

EMEA business director,
Extensis

Mark Thomas

Head of creative services,
Visit Wales

MP WORKSHOP PROGRAMME & ON-STAND DEMONSTRATIONS

Ashgate Publishing Stand 27

All display copies of new books will be sold with a 50% discount at the stand.

Beware & Card4B Stand 54

Visit us for a trial version of MYMUSEUM Museum App platform, and a special discount.

Genus IT Stand 12

Come and see us to find out about free consultancy and quotation for digitisation services.

InfoAktiv Stand 21

Free loan of touch screen hardware and software to evaluate (limited availability).

Museums Association Stand 10

20% discount on membership for new members. Chance to win a free place at Conference 2015, a year's free membership or a free place on an MP seminar when you vote for the best stands.

Surface Impression Stand 31

10% discount for design, development, training or consultancy commissions arising from meeting at the MA exhibition. Valid for new projects only.

System Store Solutions Ltd Stand 65

Any orders placed after meeting us at our stand will be receive a 10% discount. Valid for 3 months after the MA exhibition.

Thread Drawn by Tobyboo Stand 6

Bespoke designed creations with no design fee. Tobyboo could create you a stunning range for your museum – no design fee, minimum order applies.

ZapActive Ltd Stand 8

Free handheld tablet device. For every presentation booked at the exhibition which results in a completed order of one of our trail packages, one free handheld tablet device will be delivered along with the order.



SPECIAL OFFERS

THURS 1500-1600

Exploring international opportunities with UKTI

Seligman Room

For the fifth successive year UKTI host a session on working and collaborating internationally. Latin America features strongly, with reflections on doing business in Brazil - and with 2015 marking the 150th anniversary of the Welsh settlement in Patagonia, hear about the latest developments in Argentina. Moving eastwards, we have a briefing on the museums scene in Bahrain, followed by an outline of UKTI's plans for engagement with the US museums market, beginning with the American Alliance of Museums conference in Atlanta next year.

Speakers:

Daniel Slater

Senior exhibition coordinator, Victoria & Albert Museum

Andres Gribnicow

Director, Gribnicow Cultural Management

Enrique Korn

President, Fundacion Museo Paleontológico Egidio Feruglio

Rashad Faraj

Acting director of museums, Bahrain National Museum

Richard Parry

Head of unit UKTI Sector Team



FRIDAY 1225-1325

Creating Opportunities in Cultural Heritage

Seligman room

This workshop will introduce delegates to the work of Creative & Cultural Skills across the UK, and highlight areas which may be of interest to cultural heritage organisations. To include Apprenticeships, Internships, Arts Award and the National Skills Academy for Creative & Cultural.

Speakers:

Robert West

Programme director, Creative & Cultural Skills

Sarah Mair Hughes

Head of Skills Academy, Wales, Creative & Cultural Skills

Leanne Rahman

SPFP project coordinator, Wales, Creative & Cultural Skills

Andrew Whitcombe

Head of work-based learning, Cardiff and Vale College

Bethan Lewis

Head of St Fagans National History Museum, Amgueddfa Cymru - National Museum Wales



EVENTS

DIGWYDDIADS

OTHER EVENTS

THURS & FRIDAY

POP-UP MUSEUMS

Coal not Dole: Women Against Pit Closures pop-up museum Millennium Centre

Designed to mark the 30th anniversary of the Miners' Strike by Barnsley Museums. Drop in and take part in different activities throughout conference.

Wales pop-up museum Fflach Amgueddfa Millennium Centre Foyer

Join staff from Amgueddfa Cymru - National Museum Wales and Cardiff Story Museum who have created a pop-up museum that has been crowdsourced with the public in the run up to conference. Open from the last coffee break until 12 October. Delegates are encouraged to bring their own Cardiff stories or objects related to Cardiff to contribute to the museum. Follow #popupmuseum or #fflachamgueddfa for further details.

Delivered in partnership with the Heritage Lottery Fund.

CPD SURGERIES

MA stand 10 Exhibition Hall

15 minute appointments can be booked at the MA stand for one-to-one careers advice.

ESMÉE FAIRBAIRN COLLECTIONS FUND ADVICE

MA stand 10 Exhibition Hall

Drop in at the stand during break times to get advice on making an application. With £1m per year to award, the next application deadline is 2 April 2015.

EXHIBITOR AWARDS 2014

Cast your vote for a chance to win one of the great prizes in our draw. Winners can choose from individual membership, a place at Conference 2015 in Birmingham, or a place at an MP Seminar.

Votes can be cast in two categories. The **Best Product Award** will go to the product at the exhibition that best combines innovation, value for money and ease of use.

The **Best Looking Stand Award** will go to the stand that communicates the organisation well, has a strong identifiable brand, and a clearly defined purpose.

Your voting card can be found in this guide.






GŴYL AMGUEDDFEYDD CYMRU WELSH MUSEUMS FESTIVAL

rhyfeddwch
be amazed

MEWN AMGUEDDFEYDD AR DRAWS CYMRU HYDREF 4-12 2014
www.amgueddfeyddcymru.co.uk

AT MUSEUMS ACROSS WALES 4-12 OCTOBER 2014
www.welshmuseums.co.uk

 @welshmuseums
#gwylamgueddfeydd
#welshmuseumsfest

national
museum
wales
cymru



Federation of Museums
and Art Galleries of Wales
Ffederasiwn Amgueddfeydd
ac Orsiadau Celf Cymru



Ariennir gan
Lywodraeth Cymru
Funded by
Welsh Government





Entries with this
logo are Museums
Association
Corporate Members

ABDA Design Ltd



Stand 17

The Chapel Studio,
Hall Lane, Little Brington,
Northampton, NN7 4HX

Claire Smith
Business development manager
T: 0845 873 8102
louise.funnell@abdadesign.co.uk
www.abdadesign.co.uk
@designabda

Quality is key to us and our services include inspired interior design and brand development, catering design, build and interior fit out, equipment supply and installation and project management. Our experience ranges from niche one off projects right through to multiple site template design, high street retail concepts to boutique restaurants, English Heritage cafes to independent cinemas.

Acoustiguide Ltd

SPONSOR



Stand 1

2-3 North Mews
London WC1N 2JP

Sarah Mallett
Head of digital media
sales and marketing
T: 020 7269 5150
info@acoustiguide.co.uk
www.acoustiguide.com
@acoustiguide

Acoustiguide is a global developer and manufacturer of hand-held interpretive systems and apps for multilingual multimedia content. For over 50 years, Acoustiguide has been at the forefront of interpretation in the museums and heritage sector; providing equipment, content and apps to hundreds of prestigious sites around the world. The group's client base includes many of the world's best known heritage sites.

Alchemy Expo

Stand 5

G1 South Point Industrial
Estate, Foreshore Road,
Cardiff, CF10 4SP

Andy Butcher
Managing director
T: 02920 460670
info@alchemyexpo.com
www.alchemyexpo.com
@alchemyexpo

Alchemy offers a unique high-capability resource that delivers inspiring events, displays, digital presentations and corporate environments. Since the company's inception in 1999, the organisation has provided intelligent market-focused design solutions and a full-service global support package. This expertise has crossed over into permanent, fixed installations in corporate and retail applications.

Ashgate Publishing Ltd

Stand 27

Wey Court East, Union Road
Farnham, GU9 7PT

Helen Moore
Marketing manager
T: 01252 736670
hmoore@ashgatepublishing.com
www.ashgatepublishing.com

Ashgate offer a range of exciting titles which include handbooks for museum professionals, undergraduate and graduate student texts, reference books and research monographs on topics across the broad spectrum of museum studies, cultural and heritage management. Visit us on stand 27, see our latest books, meet our authors and chat about any ideas you might have for book proposals.

Association for Cultural Enterprises (ACE)

Stand 58

26 Ratcliffe Road,
Haydon Bridge, NE47 6ET

Jill Fenwick
Executive administrator
T: 01434 684074
info@acenterprises.org.uk
@ACEnterprises

The Association for Cultural Enterprises promotes excellence in cultural trading and is the membership group for all who generate income in our sector. It provides training, benchmarking and networking for all. Membership is for venues and buyers as well as suppliers of goods and services so it is the perfect interface between the two, bringing together perfectly matched requirements.

EXHIBITORS.

Aston Spinks

C Stand 32

Unit 10, The Argent
Centre, Silverdale Road,
Hayes London, UB3 3BL

Sonny Moore
Sales & business
development manager
T: 020 8561 4321
sonny.moore@aston-spinks.co.uk
www.museumlogistics.co.uk

Aston Spinks caters for the logistical needs of museums and galleries. Aston Spinks are renowned for heavy installation of stone, sculpture and heavy complex objects that require the use of our HIAB heavy duty long reach cranes, mini spider cranes and technical rigging staff. We operate air-ride temperature controlled fine art vehicles, with extra seating available for museum couriers.

Atlas AV

Stand 15

Unit 8, Dragon 24, Penllergaer
Business Park, Penllergaer,
Swansea, SA4 9HJ

Paul Grove
Managing director
T: 01792 891224
sales@atlasav.com
www.atlasav.com
@atlasAVLtd

Atlas AV is a global provider of high quality audio visual (AV) solutions (hardware and content). All of our solutions are bespoke and tailored exactly to our customers' needs. We hold no obligations with any equipment suppliers allowing total freedom to choose "best of breed" for all solutions requirements.

ATS Heritage

C Stand 9

1 South Lane,
Clanfield Waterlooville,
Hampshire, PO8 0RB

Mike Howie
Director
T: 023 9259 5000
enquiries@ats-heritage.co.uk
www.ats-heritage.co.uk
@ATS_Heritage

ATS Heritage has over 10 years' experience in developing audio guides, multimedia guides and apps for cultural sites in the UK. From tiny museums to large castles we have the writers, studios and translators to create an engaging script and turn it into an unforgettable experience. All of our content can also be produced as apps for smartphones and tablets.

Axiell ALM

C Stand 46

Hall View Drive,
Bilborough, Nottingham,
NG8 4GD

Ian Rowson
Managing director
T: 0115 900 8000
i.rowson@axiell-alm.com
www.axiell-alm.com

Axiell ALM have worked closely with the cultural sector for 25 years, and over 1,500 organisations world-wide use our products. Our customers range in scope from small heritage centres, charitable trusts, universities, local and central government, businesses and national museums. Choose from our comprehensive product range of software packages for museum, archive and library management, each of which can be 'mixed and matched' according to the types of collections held.

BEWARE & CARD4B

SPONSOR

Stand 54

Av D. Afonso Henriques,
No 1462, Edificio Olympus II -
Sala 7, 4450-013 Matosinhos,
Portugal

Marcelino Moreno
Manager
T: 00 351 229 376 316
marcelino.moreno@card4b.pt

BEWARE & CARD4B develop software solutions for museums and cultural agents. The solutions include software modules for ticketing, operations management and indoor/outdoor mobile APP's with dynamic content managed from cloud-based back-office platform. With clients across Europe, Africa, Brazil and USA, in 2013 we won 1st prize of the Cartes' SESAMES Awards on Transportation and has been selected in 2014 by the European Commission as one of the top-40 SME with best innovation potential.

Want to make your museum more accessible to deaf visitors?

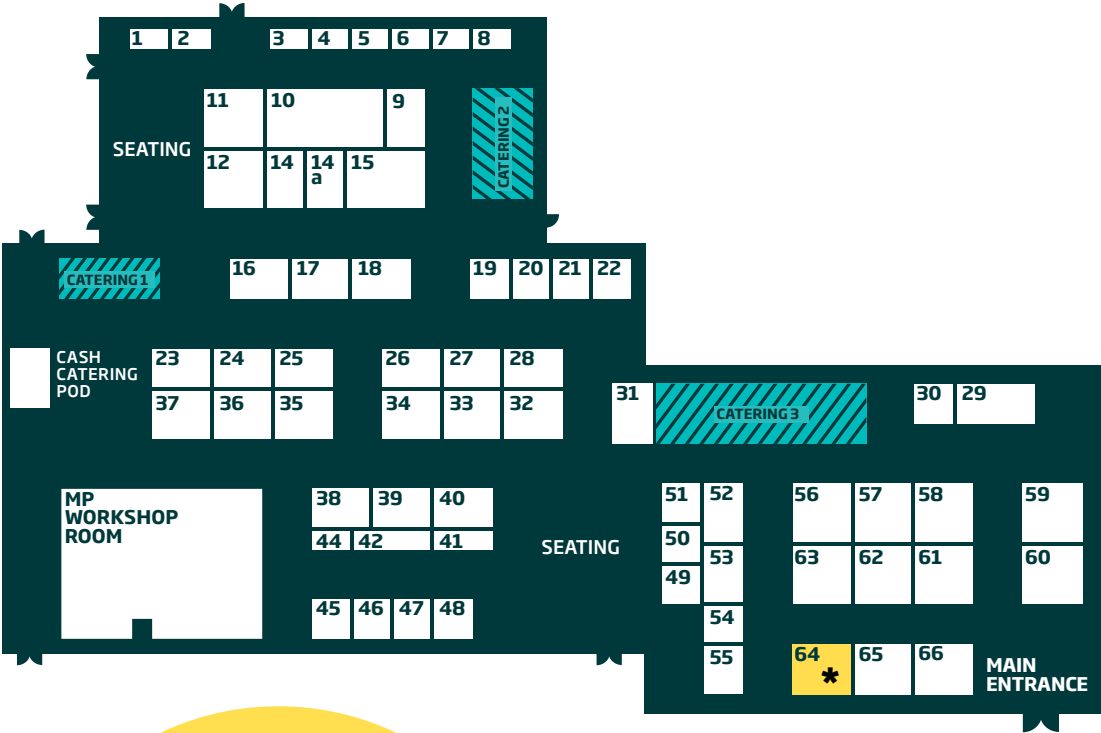


Get ideas, and discover how to overcome the pitfalls of making museums and visitor attractions deaf-friendly, with the Grundtvig-funded 'White Book'.

Whether you are a small or large museum, well-funded or with very limited resources, the 'White Book' will guide you through examples of best practice regarding accessibility for deaf people and the use of ICT in museums.

To discover more and look through the 'White Book', visit us online:

www.sites.google.com/site/museumsictdeaf/
or www.europeansharedtreasure.eu



* Floorplan sponsored by:
PEEL Heritage
Stand 64



FLOORPLAN

COMPANY	STAND	COMPANY	STAND	COMPANY	STAND
ABDA Design Ltd	17	Hansa Design	50	Shire Publications	25
Acoustiguide Ltd	1	Historic Royal Palaces	4	Surface Impression Ltd	31
Alchemy Expo	5	Hollingworth & Moss	63	System Simulation	36
Ashgate Publishing Ltd	27	ICOM UK	27	System Store Solutions Ltd	65
Association for Cultural Enterprises (ACE)	58	InfoAktiv	21	The King Abdulaziz Center for World Culture	62
Aston Spinks	32	Jarrolld Publishing/Hudson Media	35	Thermocable Flexible Elements Ltd	61
Atlas AV	15	Kvorning Design & Communication	66	theWholeStory	28
ATS Heritage	9	Levy Restaurants UK	53	Thread Drawn by Tobyboo	6
Axiell ALM	46	Link 51 (Storage Products) Ltd	59	Towergate Insurance	52
BEWARE & CARD4B	54	MODES Users Association	19	Trinity College London	39
blackbox-av ltd	3	MuseumNext	57	Tru Vue	60
Bruynzeel Storage Systems Ltd	34	Museums Association	10	University of Leicester	48
Buttress	40	Novatron Scientific Ltd	16	University of Surrey	7
Carlton Publishing Group	41	PEEL Heritage	64	Vernon Systems Ltd	22
Carousel Books	55	PLB	42	White Star Memories Ltd	23
Centre Screen Productions	37	PLINTHOS. Museum Exhibition Design	49	ZapActive Ltd	8
ClickNetherfield Ltd	29	Polstore Storage Systems Ltd	26	Zeuschel UK Ltd	44
Collections Trust	20	Purcell	51		
Conservation By Design Limited	11	Pure Audio Visual Ltd	56		
Cornflower Ltd	38	Rackline Systems Storage Ltd	18		
Covergold Ltd	33	Restore Document Management	45		
Elmwood Projects Ltd	30				
Extensis	24				
Gallery Systems	14				
Genus IT	12				

blackbox-av ltd

C Stand 3
13 Mardon Park,
Central Avenue,
Blaglan Energy Park,
Port Talbot, SA12 7AX

Jonathan Knight
Sales director
T: 01639 767007
info@blackboxav.co.uk
www.blackboxav.co.uk

We offer robust solutions to any audio visual and multimedia requirement in museums, attractions and visitor centers worldwide. Outdoor products, indoor products, fully bespoke builds, exhibit design and installation, signage, audio visual content production and software: We offer it all. Visit our portfolio site for news on past projects and browse our off the shelf range from our online store (interpretationshop.co.uk).

Bruynzeel Storage Systems Ltd

C Stand 34
Sheddingdean Business
Park, Marchants Way, Burgess
Hill, West Sussex, RH15 8QY

Elaine Wittchell
T: 0800 220989
enquiries@bruynzeel.co.uk
www.bruynzeel.co.uk

Bruynzeel and Qubiq/Nordplan have merged to create Bruynzeel Storage Systems Ltd, combining extensive expertise in furnishing museum and archive repositories. We will help optimise a solution to meet the specific requirements of your collection, its users, and the dynamics of the environment. Our systems include mobile and static shelving, longspan and heavy duty racking, picture racking, cabinets and drawer systems.

Buttress

C Stand 40
41 Bengal Street,
Manchester, M4 6AF

David Shatwell
Director
T: 0161 236 3303
contact@buttress.net
www.buttress.net

We are a creative architectural practice combining specialist conservation architecture skills, and intelligent new design, with a clear understanding of the requirements of museums and visitor attractions. We deliver a holistic approach to projects; integrating the building design within the visitor experience. Projects include: Preston Park Museum, MOSI, The Harris, Stockwood Discovery Centre, Rotunda Museum, The Higgins and Manchester Museum.

Carlton Publishing Group

Stand 41
20 Mortimer Street,
London, W1T 3JW

Jim Greenhough
Commercial director
T: 020 7612 0414
jgreenhough@carltonbooks.co.uk
www.carltonbooks.co.uk
@carltonbooks

Carlton Publishing is one of the country's leading independent illustrated book publishers. We have a rich history of publishing and packaging books with major brands across all genre of non-fiction publishing, both in the adult and children's sectors. Within the last two years we have been applying our commercial and design acumen to the museum and visitor attraction market with great success.

Carousel Books

Stand 55
Exe Box, Matford,
Exeter, EX2 8FD

Adam Bates
Publishing sales executive
T: 01392 826508
abates@carouselbooks.co.uk
www.carouselbooks.co.uk

A Carousel guidebook does more than simply enhance your visitor experience. We understand that a bespoke product should provide a high margin to increase your profit, whilst also promoting your values and identity and attracting new visitors. From content development to the beautifully printed, bound and delivered product - our friendly team will guide you through each step of the process.

Centre Screen Productions

C Stand 37
Eastgate, Castlefield,
Castle Street, Manchester,
M3 4LZ

Helen Mort
Business development
and bid manager
T: 0161 832 7151
info@centrescreen.co.uk
www.centrescreen.co.uk
@CentreScreenUK

Since 1986 we have worked with museums and visitor attractions worldwide, creating bespoke digital media for a multitude of platforms and experiences, offering the full production service from consultancy to completion. Clients include: King Richard III Visitor Centre, The Pierhead, Cardiff Bay, The National Maritime Museum, Cardiff Story Museum, V&A Museum, Stonehenge Visitor Centre, Experience Barnsley, The Olympic Museum, Switzerland.



Exceptional Building Contractor to
Galleries, Museums & Palaces

*Proudly Sponsoring the Museums Association
Conference & Exhibition*



FWA fwagroup.co.uk

follow us @fwagroup.co.uk • happy@fwagroup.co.uk • 0207 637 2686

4 Margaret St, London W1W 8RF



MEET THE MA AT EXHIBITION

**FIND OUT MORE ABOUT YOUR
PROFESSIONAL ASSOCIATION
AT THIS YEAR'S EXHIBITION**



**MUSEUMS
ASSOCIATION**

MUSEUMS ASSOCIATION STAND 10

Members of MA staff are on hand on the exhibition floor to talk about the MA and membership – there's also a 20% discount for new members if you haven't joined already.

CPD SURGERIES

One-to-one careers advice is available with our professional development team – visit the MA stand to book in your 15 minute session. First-come first-served.

EFFECTIVE COLLECTIONS SURGERIES

Drop in to the MA stand at lunchtime and during coffee breaks for a chat with our collections staff about how you can apply funding with the Esmée Fairbairn Collections Fund.

REPRESENTATIVES

The MA now has 15 representative representing the nations and regions of the UK. They are all attending and are identifiable by special badges.

BOARD MEMBERS

MA board members are also identifiable by badges – board members are responsible for the strategic direction of the MA and are accountable to members.

CONFERENCE PANEL

Conference panel members also have badges – they contributed greatly to the programme and can help you get the most out of the event.

ClickNetherfield Ltd

SPONSOR

C Stand 29

6B Grange Road,
Houstoun Industrial Estate,
Livingston, West Lothian,
EH54 5DE

Jim Stewart
Managing director
T: 01506 835200
showcases@clicknetherfield.com
www.clicknetherfield.com

Based in Scotland, ClickNetherfield are among the top museum showcase manufacturers in the world, with technical capabilities and project management skills unparalleled elsewhere in the industry. They only make museum showcases, and with more than 60 years' experience they do it well. Their showcases not only represent the highest standards of security, conservation and environmental control; but they look good too.

Collections Trust

C Stand 20

WC209 Natural History
Museum, Cromwell Road,
London, SW7 5BD

Nick Poole
Chief executive
T: 020 7942 6080
office@collectiontrust.org.uk
www.collectiontrust.org.uk
@CollectionTrust

Collections Trust is an independent UK-based organisation working with museums, libraries, galleries and archives worldwide to improve the management of their collections. Its standards, publications and services are used by thousands of organisations to help them achieve best practice, save money and maximise impact for audiences. To access resources on collections management please visit www.collectiontrust.org.uk.

Conservation By Design Limited

C Stand 11

Timecare Works,
5 Singer Way, Kempston,
Bedford, MK42 7AW

Emma Murphy/Pauline
Hutchinson
T: 01234 846300
www.cxdltd.com

CXD manufacture Armour Systems museum showcases, this leading brand of high quality display furniture is supplied to museums, galleries and libraries worldwide. CXD also manufacture the world's largest range of acid-free archival boxes, a growing range of conservation-grade polyester pockets and a wide choice of specialist boards and papers, answering the needs of all areas of cultural preservation.

Cornflower Ltd

Stand 38

Unit 6, Old Station Business
Park, Compton, Newbury,
RG20 6NE

Michael Gubbins
Director
T: 01635 578844
sales@cornflower.co.uk
www.cornflower.co.uk

Cornflower is a leading supplier of bespoke printed products and souvenirs to museums and galleries throughout the UK and Europe. The majority of our products are of UK/EU origin and are assembled in our own workshop. Using our own design studio we provide a high level of creative input to the design of new ranges with the intention of producing attractive products that will sell.

Covergold Ltd

Stand 33

39 Tenter Road, Moulton Park,
Northampton, NN3 6AX

Duncan Moule
Sales manager
T: 01604 490300
info@covergold.co.uk
www.covergold.co.uk

Covergold are the European distributor for Konica Minolta microfilm scanners and book scanners and the UK distributor for image access book scanners and wide format scanners. At the MA Conference & Exhibition we will be showing the SL1000 digital microfilm scanner and the Bookeye 4 Kisok 'walk up' book scanner.

Elmwood Projects Ltd

C Stand 30

25 Eagle Street,
Craighall Business Park,
G4 9XA

Alan Strachan
Managing director
T: 0141 332 3086
alan@elmwoodprojects.com
www.elmwoodprojects.com

Specialists in project management of museums, visitor centres, galleries etc, including in-house expertise in bespoke joinery fabrication. We offer the complete museum fit-out, turnkey package.

Extensis

C Stand 24

Suite 18 Newton House,
Northampton Science Park,
Kings Park Road,
Northampton, NN3 6LG

Richard Bamford
Business director
T: 01604 654270
rbamford@extensis.co.uk
www.extensis.com/heritage

Extensis is a developer of Portfolio digital asset management software. DAM Systems help cultural heritage organisations easily protect, leverage and manage digital assets such as photographs of collection objects. Combining DAMS with collection management systems can provide an efficient and comprehensive collection information solution. Founded in 1993, Extensis is based in Portland, Oregon, and the UK.

Fairhurst Ward Abbotts Ltd

SPONSOR

C 225 London Road,
Greenhithe, Kent,
DA9 9RR

Geoff Taylor
Director
T: 01322 387000
geoff.taylor@fwagroup.co.uk
www.fwagroup.co.uk

We provide specialist services, maintenance and major project works to historically and architecturally significant buildings, including The National Gallery, Sir John Soane's Museum, Victoria & Albert Museum, Historic Royal Palaces, The Crown Estate, the National Maritime Museum and the Science Museum. Over the years we have also fostered excellent relationships with English Heritage, The National Trust and The Landmark Trust.

Gallery Systems

C Stand 14

5 Hanover Square,
Suite 1900, New York,
NY 10004, USA

Jonathan Thristan
Project consultant
T: 020 8123 7477
info@gallerysystems.com
www.gallerysystems.com
@Gallery_Systems

Gallery Systems has developed collections management and web publishing solutions for the finest cultural institutions throughout the world for over 25 years. TMS, our core product, helps clients of all types and sizes to better organise their collection information while eMuseum guides visitors through a virtual tour of their collections. UK clients include Tate, the National Gallery and Bolton Museum & Art Gallery.

Genus IT

Stand 12

15 Hammond Close, Nuneaton,
Warwickshire, CV11 6RY

Ian Case
Sales manager
T: 024 7625 4955
info@genusit.com
www.genusit.com

Genus is a solutions provider for the entire life-cycle of documents, books and microfilm, dealing with their creation, access, scanning, archiving, and retrieval. We supply and maintain book scanners, document scanners, micrographic scanning and conversion equipment and a complete range of micrographic and scanner consumables.

Hansa Design

Stand 50

Cardinal Point, Park Road,
Rickmansworth,
Hertfordshire, WD3 1RE

Gavin Long
T: 01923 432655
hansadesign.co@gmail.com
www.hansadesign.co

Hansa offers bespoke shopfitting solutions to the museum and heritage sector. As primary manufacturers we offer cost effective fit out packages encompassing all aspects of your shop re-fit from initial concepts through to complete installations. Our in house consultants offer innovative designs creating sympathetic but dramatic retail environments ensuring maximum return from your gift shop.

Historic Royal Palaces

Stand 4

Hampton Court Palace
Surrey, KT8 9AU

Sue Whittaker
Visitor relations manager
T: 0844 482 7777
www.hrp.org.uk

Historic Royal Palaces is the independent charity that looks after the Tower of London, Hampton Court Palace, Banqueting House, Kensington Palace, Kew Palace and Hillsborough Castle. As part of a 2011-2013 Grundtvig-funded partnership project, we helped produce a 'White Book' of guidelines and best practice on accessibility in museums and visitor attractions for deaf and hard-of-hearing people including the use of ICT.

Come and see what we can do at
Stand 64

Creating
inspiring
visitor
experiences

Bring your collections to life
like never before with our
Augmented Reality Apps



previously



With over 20 years' experience working with museums, Peel Interactive brings a new way of enriching your visitors' experience with content that truly comes alive. Our augmented reality apps & digital solutions are more engaging than traditional audio guides, less expensive, with adaptable content that is simple to update.

Experts in innovative story-telling, our rich interactive media experiences offer visitors of all demographics a far more meaningful understanding of collections than ever before. Our creative interpretation specialists produce stunning bespoke content across:

Video & audio production | Rich & effective copywriting | Graphic design
Captivating character interpretation | 2D/3D reconstruction & animation

☎ 01756 692 507 ✉ info@peelinteractive.co.uk 💻 www.peelinteractive.co.uk

peel**interactive**

Hollingworth & Moss

Stand 63

Manor Street Industrial Estate, Enfield Terrace, Leeds, LS71RG

Adele Peters

Business development manager
T: 0113 243 8642

sales@hollingworthmoss.co.uk
www.hollingworthmoss.co.uk

Hollingworth & Moss digitisation solutions provide high resolution book scanners, LIMB image processing software, content conversion solutions, YOOLIB digital library and Scanning Bureau Services including digital preservation, large format scanning, book scanning, document scanning and more. We have affordable solutions for all digitisation projects whilst maintaining integrity and safety. We are proud to be the UK reseller for i2s/Kirtas Scanning Technology offering free consultations.

ICOM UK

Stand 27

25 Point Hill, Greenwich, London UK, SE10 8QW

Maria Ragan

Secretary ICOM UK

T: 020 8291 8716

mragan@horniman.ac.uk
uk.icom.museum/

ICOM UK is the national branch of ICOM, the only UK museum association with a dedicated international focus. With access to 20,000 museums in 117 countries, 30,000 colleagues throughout the world and 31 committees, it promotes the international agenda and develops best practice standards for museum industry. ICOM UK is lobbying for the ratification of relevant UNESCO conventions for the protection of cultural heritage.

InfoAktiv

Stand 21

6 The Windmills, St Mary's Close, Turk Street, Alton, Hampshire, GU34 1EF

Dave Slater

Managing director

T: 01730 320322

info@infoaktiv.com

www.infoaktiv.com

Touch screen technology that puts you in control. InfoAktiv software changes the rules for touch screen displays. Instead of repeatedly spending money on inflexible bespoke programs, museums can invest once in a fully-supported standard package and use it for years to come. InfoAktiv saves time and money because it is so versatile and easy to use.

Jarrold Publishing/ Hudson Media

Stand 35

35 Thorpe Road, Peterborough, PE3 6AG

Sarah Phillips

Publishing manager

T: 01733 296910

publications@jarrold

publishing.co.uk

www.jarrold-publishing.co.uk

We have a solid reputation for publishing beautiful, informative guidebooks for museums, historic houses, galleries and gardens for over 100 years. Each project is as individual as its subject and whatever your budget, we have a solution. We understand that a successful guidebook increases revenue, encourages visitors and promotes brands. Clients include: Blenheim Palace, Beamish, Tyne & Wear Museums and Norfolk Museums.

Kvorning Design & Communication

Stand 66

Lion House, Red Lion Street, London, WC1R 4GB

Arne Kvorning

Owner/architect and designer

T: 00 45 3393 9353

kvorning@kvorning.dk

www.kvorning.com

Danish studio specialising in exhibitions and museum design. Concept development, installation - interactives and apps. Our clients are museums, cultural institutions, royal castles and heritage sites - one example is 'Operation Dynamo - Rescue from Dunkirk' at The Secret Wartime Tunnels in Dover. Projects realised in 50 countries worldwide. Web shop BUGSYSTEMS.COM features exhibition furnishings designed by Kvorning.

Levy Restaurants UK

Stand 53

C/O Compass Group UK & Ireland, Parkview, 82 Oxford Road, Uxbridge, UB8 1UX

Maria James

Business development manager

T: 01895 554330

maria.james@compass-group.co.uk

www.levyrestaurants.co.uk

[@UKLevy](https://twitter.com/UKLevy)

Levy Restaurants UK is the sports, leisure and hospitality sector of Compass Group UK&I and British partner to Levy Restaurants US. A hospitality market leader, Levy Restaurants provides individual character to each of its clients including, Salisbury Cathedral, Hever Castle, Tom's Kitchen at Somerset House, the Foodhall and The Lounge at The Barbican, through its focus on delicious food and legendary service.

Link 51 (Storage Products) Ltd

Stand 59
Link House, Halesfield 6,
Telford, Shropshire, TF7 ALN

Simon Baugh
Marketing director
T: 0800 169 5151
shelving@link51.co.uk
www.link51.co.uk
@Link51Storage

For over 60 years Link 51, a leading UK manufacturer of storage equipment, has provided storage solutions to UK clients such as The Science Museum, Natural History Museum, Museum of London, Tate Gallery, The British Museum amongst others. Our experienced designers provide bespoke systems including static and mobile shelving, archive storage, document and record storage, map tanks, plan chests, picture racking and accessories to meet industry standards.

MODES Users Association

Stand 19
Studio 3, Kensington
Mews, Forman Street, Derby,
DE1 1JQ

Nick Pearce-Smith
Customer support manager
T: 01332 291345
support@modes.org.uk
www.modes.org.uk
@modesusers

Setting the standard for collections management software for 25 years, we provide simple and affordable solutions for software, training and support services to museums, galleries and other organisations. Modes is the most widely-used collections management system in British museums working with over 600 organisations. As a not-for-profit company, costs are kept to a minimum for the benefit of all members.

MuseumNext Stand 57

71 Westgate Road,
Newcastle-upon-Tyne,
NE1 1SG

Jim Richardson
Founder
T: 0191 261 9894
jim@museumnext.com
www.museumnext.com
@MuseumNext

MuseumNext is Europe's major conference on the future of museums. Since 2009, the event has acted as a platform for asking 'what's next for museums?' showcasing the best museum practice today to shine a light on the museum of tomorrow. Our 2015 conference will take place in Geneva, Switzerland.

Museums Association

Stand 10
42 Clerkenwell Close,
London, EC1R 0AZ

Jane Wells
Membership engagement officer
T: 020 7566 7800
info@museumsassociation.org
www.museumsassociation.org
@museum_news

The Museums Association is the professional association for museums, galleries and heritage sites in the UK, and the oldest organisation of its kind in the world. We are a membership organisation with over 60,000 contacts. We provide news, professional information, advocacy, professional development and inspiration through our publications, extensive website, events and member schemes. Visit our stand at the exhibition and receive a 20% discount on membership.

Novatron Scientific Ltd

Stand 16
46 London Road, Horsham
West Sussex, RH12 1AY

Simon Long
Sales
T: 01403 754416
simonhlong@btopenworld.com
www.novatron.co.uk

Suppliers of environmental monitoring and control equipment for humidity, temperature and light levels. Portable humidifiers, hand held instruments and wireless monitoring systems. Service and calibration included.

PEEL Heritage SPONSOR

Stand 64
Pinetum, Broughton Hall,
Skipton, North Yorkshire,
BD23 3AE

Jessica Akrigg
Senior business development
consultant
T: 01756 796176
info@peelheritage.com
www.peelheritage.com
@PEELHeritage

PEEL Heritage is a leading consultancy specialising in audience development, visitor communication and entertainment for clients in the heritage, museum, leisure and tourism sectors. We are passionate about working with cultural venues and attractions, applying live and digital interpretive approaches to create exciting next-generation visitor experiences.

PLB

Stand 42

Dovecote Stables,
Swinton, Grange Courtyard,
Swinton, Malton, North
Yorkshire, YO17 6QR

Sarah Oswald
Projects director
T: 01653 698309
info@plbltd.com
www.plbltd.com
@PLBltd

Our combined consultancy and design team offers creative, achievable, appropriate and sustainable solutions for cultural and natural heritage sites. We provide strategic planning, support in preparing funding bids and a wide range of design services, from concepts to implementation. Our clients include leading independent museums, local authorities, trusts and national heritage organisations.

PLINTHOS. Museum Exhibition Design

Stand 49

21 Elia Papakyriakou
& 2 Agias Lavras, Egkomi,
Nicosia, 2414, Cyprus

Andreas Appios
Creative managing director
T: 00 35 722 818 161
appios@plinthos.org
www.plinthos.org

Plinthos is an independent, well established and highly creative design agency. We specialise in museum and exhibition design and branding and we do it with passion, personal commitment and intelligence. Our work has been labeled powerful and charismatic, dominated by a strong sense of narrative and exceptional design solutions. We deliver results for assignments of any size and length, from local and historical museums, to galleries and exhibitions.

Polstore Storage Systems Ltd

Stand 26 PO Box 1112, Guildford, GU1 9LE

Adam Lucas
T: 0800 008 6861
enquiries@polstore.co.uk
www.polstore.co.uk
@polstoreuk

Established for over 45 years our flexible storage solutions provide optimum protection, easy access and maximum display potential. Our product range includes drawer cabinets, plan chests, shelving and cupboard systems, photographic and negative storage, picture racking, mobile bases, air-tight entomology and herbarium cabinets, visual browser and displays units, transportation systems, firearms racking and bespoke manufacture. We offer a no-obligation survey and quotation service with 2D/3D drawing services.

Purcell

Stand 51 15 Bermondsey Square, Tower Bridge Road, London, SE1 3UN

Mark Hammond
Partner
T: 020 7397 7171
cultural@purcelluk.com
www.purcelluk.com
@Purcelluk

Award-winning architects and heritage consultants working with local, national and international museums. Clients include the British Museum, Tudor House Museum, Southampton and the National Maritime Museum, Greenwich. With studios covering the UK and Asia Pacific, we offer funding and planning advice, heritage consultancy, building conservation expertise and architectural design to unlock each building's potential and ensure high quality solutions.

Pure Audio Visual Ltd

Stand 56 362 Leach Place, Walton Summit, Preston, PR5 8AS

Tony Crossley
Technical director -
museums & heritage
T: 0845 6022861
info@pureav.co.uk
www.pureav.co.uk
@Pure_AV

Pure AV is a leading provider in the design and installation of audio visual solutions. We've spent the last decade helping UK universities, museums and galleries, public sector and blue chip companies with AV and technology solution design, installation, consultancy and support. We're a privately owned company, with 40 staff, including some of the most experienced system designers, engineers and sales specialists in the AV field.

Rackline Systems Storage Ltd

Stand 18 Oaktree Lane, Talke, Newcastle Under Lyme, ST7 1RX

Laura Pearson
T: 01782 777666
now@rackline.co.uk
www.rackline.com
@Rackline

With over 30 years' experience within the museum, libraries, galleries and heritage sectors, Rackline's products are designed specifically around the customer's requirements and the collections environment. Rackline provide bespoke systems, including mobile and static shelving, picture racking, library shelving and archive and records storage. Completed projects include: Britten Pears Foundation, Whitworth Art Gallery, Brecknock Museum & Art Gallery, Natural History Museum and many more.

Restore Document Management

Stand 45

Restore Unit 5,
Redhill Distribution
Centre, Salbrook Road,
Salford Redhill, RH1 5DY

Michael Watts
T: 01293 787256
michael.watts@restore.co.uk
@Restorestorage

With specialist facilities nationwide and over 5,000,000 sq ft of storage space, you can rest assured that your records are safe, secure and highly accessible.

Shire Publications

Stand 25

Kemp House,
Chawley Park, Cumnor Hill,
Oxford, OX2 9PH

Sarah Broadway
Head of custom publishing
T: 01865 811312
sarah.broadway@shirebooks.co.uk
www.shirebooks.co.uk
@Shirepublisher

Shire has been at the centre of British heritage for more than fifty years. Shire's custom publishing arm creates bespoke guidebooks, catalogues and histories for museums and heritage organisations. Old House republishes vintage books and maps, including the bestselling Bradshaw's Handbook 1863. British Wildlife Publishing produces expert field guides, studies of British naturalist subjects and the acclaimed British Wildlife magazine.

Silverbear

SPONSOR

1 Faraday Road, Guildford,
Surrey, GU1 4EA

Carl Grieves
Sales director
T: 01483 409409
hello@silverbear.com
www.silverbear.com
@SilverbearLtd

Silverbear's Membership Solution is a leading UK membership management solution, uniquely awarded in the professional membership, trade unions, arts & heritage (incl museums) and all NFP sectors with Microsoft's "Certified for Microsoft Dynamics" (CFMD) accreditation. CFMD means you can be assured that Silverbear has met Microsoft's highest quality standards and compatibility tests, as well as achieving a high number of customer references.

Surface Impression Ltd

SPONSOR

Stand 31

11A Jew Street, Brighton,
East Sussex, BN1 1UT

Peter Pavement
Director
T: 01273 958600
info@surfaceimpression.com
www.surfaceimpression.com
@SurfImpress

We produce high quality websites, apps and interactives for museums, archives, arts organisations, educational institutions and other cultural entities. Clients include the Barbican, British Museum, British Council, National Motor Museum, Jewish Museum, Dorset County Museum, Arts Council, and the Bodleian Libraries. We are known for the quality of our work, our "can do" attitude and the accessibility and usability of our sites.

System Simulation

Stand 36

Burleigh House,
28 Tavistock Street,
Covent Garden, London,
WC2E 7PB

Mike Stapleton
Technical director
T: 020 7836 7406
ssl@ssl.co.uk
www.ssl.co.uk
@systemsirn

Realise your collections' potential with CollectionsIndex+, System Simulation's professional collection management software. MuseumIndex+, ArchiveIndex+ and BooksIndex+ integrate with our image and digital asset management modules. CollectionsOnline helps curate your web presence and our innovative WorkflowPilot helps get your museum's activities done correctly and efficiently. Highly scalable, CollectionsIndex+'s compatible desktop and web applications support private and specialist collections as well as world museums like The British Museum.

System Store Solutions Ltd

Stand 65

Ham Lane, Lenham,
Maidstone, ME17 2LH

David Price
Director
T: 01622 859522
sales@systemstoresolutions.com
www.system-store.com

We provide a high quality range of flexible storage systems providing optimum protection of priceless artefacts and objects. Our portfolio includes open storage and front of house display cabinets and shelving mobile storage, pull-out picture racking, display cabinets and cupboards, gun and rifle storage, glass plate negative storage, textile, plan filing and CD/DVD cabinets. Surveys and visits to recent installations are provided without obligation.

Tessitura Network **SPONSOR**

11700 Preston Road,
Suite 660, PMB 214, Dallas,
TX 75230, USA

Brian Feldman
Client development manager
T: 001 888 643 5778
bfeldman@tessituranetwork.com
www.tessituranetwork.com

Tessitura Network is comprised of over 400 of the world's premiere arts and cultural organisations united by a common technology. Tessitura Software, the flagship product of the Tessitura Network, is a solution specific to the arts and cultural sector for patron and prospect information, ticket and admission sales, memberships and philanthropy, web transactions, and customer relationships.

The King Abdulaziz Center for World Culture **Stand 62**

10 Portman Square,
London, W1H 6AZ

Mary Agnew
Employment branding &
attraction rep
T: 020 7467 4112
mary.agnew@aramcouk.com

The King Abdulaziz Center for World Culture is a large scale project spearheaded by a forward thinking Saudi Aramco initiative - and it's one you can use your expertise to play a key part in bringing to life. Join us, and you'll quickly discover we can offer lifestyles just as stimulating as our careers.

Thermocable Flexible Elements Ltd

Stand 61

Pasture Lane, Clayton,
Bradford, BD14 6LU

Tom Robst
Development & operations
manager
T: 01274 882359
info@thermocable.com
www.thermocable.com

Thermocable are a world leading UK manufacturer of cable based sensing technologies. Our ProH2O remote monitored water leak detection systems are ideal for the protection of historic buildings and valuable assets. They provide an instant alert via e-mail or text message of a water leak, allowing you to take action, mitigating losses and eliminating insurance claims.

theWholeStory

Stand 28

43 Grace's Road,
London, SE5 8PF

Lily Pender
Partner
T: 020 7701 1063
info@thewholestory.org.uk
www.thewholestory.org.uk
@_thewholestory

We have used storytelling as a communication and training tool within national and regional museums, the National Trust and HRP since 2005. We have created training to help volunteers and staff offer visitors a fulfilling, engaging and memorable visit, from "Hello" to "See you again soon". Workshops include: Tours/ Talks, Storytelling, Object Handling, Visitor Engagement, Donations and Cross-selling.

Thread Drawn by Tobyboo

Stand 6

180 Oval Road,
Croydon, CR0 6BN

Tina Crawford
Designer
T: 07940 562050
tina@tobyboo.com
www.tobyboo.co.uk
@Tobyboo

Embroidery artist Tina Crawford brings you Tobyboo. Specialising in creating bespoke collections for museum and heritage shops all Tobyboo products are made in the UK from fine bone china teacups to oilcloth bags Tina creates an original collection for your shop. Clients include: the Museum of London, St Paul's Cathedral, Kew Gardens, Soane Museum.

Towergate Insurance

Stand 52

Funtley Court,
Funtley Hill, Fareham,
Hampshire, PO16 7UY

Tariq Mian
Account manager
T: 0844 346 0399
museums@towergate.co.uk
www.towergaterisksolutions.co.uk/museums

Towergate Insurance is a specialist insurance provider to the museum and heritage sector. Whether you run a museum, heritage site or visitor attraction we could offer you a bespoke insurance solution at a competitive price. We believe in providing a dedicated personal service, which has made us the recommended insurance broker to industry professionals, organisations and societies for over 10 years.

Trinity College London

Stand 39

AMP House, Dingwall Road,
Croydon, CR0 2LX

Caroline Bray
Arts Award associate, museums,
heritage and libraries
www.trinitycollege.com
@TrinityC_L

Arts Award is encompassed within Trinity College London's UK cultural learning offer. This complementary programme is delivered on behalf of Arts Council England. The award builds confidence, helps young people to enjoy cultural activities, and gives them a nationally recognised qualification enabling them to progress into further education and employment. Arts Award is portfolio based and offers a flexible framework that can work with any arts, cultural or media activity.

Tru Vue

Stand 60

9400 West 55th Street,
McCook, IL, 60525, USA

Jennifer Booth
Museum & conservation liaison
T: 07950 776911
jbooth@tru-vue.com
www.tru-vue.com/museums/ma

Tru Vue is a leader and innovator of high performance glass and acrylic glazing products that enhance and protect collections around the world. Our collection, which includes Optium®, has expanded to meet your challenging aesthetic and conservation needs and provides alternatives to conventional glazing materials used for protecting and displaying works of art. For more information or samples visit www.tru-vue.com/museums.

University of Leicester

Stand 48

School of Museum Studies,
Museum Studies Building,
19 University Road,
Leicester, LE1 7RF

Barbara Lloyd
School manager
T: 0116 252 3963
museum.studies@le.ac.uk
www.le.ac.uk/museumstudies
@LeicsMusStud

The School of Museum Studies at the University of Leicester is a leading, internationally renowned centre for museum studies research and teaching since 1966. The School of Museum Studies works with museums, galleries and related cultural organisations internationally to develop creative practice through leading edge teaching and research.

University of Surrey

Stand 7

Department of Computing,
Faculty of Engineering and
Physical Sciences, University
of Surrey, Guildford, GU2 7XH

Helen Treharne
Senior lecturer
T: 01483 686058
info@lets-explore.com
www.lets-explore.com

Surrey has been dedicated to solving global challenges, leading research and innovation for over 100 years. Together with Pervasive Intelligence Ltd, the Department of Computing at Surrey have developed an innovative platform which can bring digital content to any museum, art gallery or exhibition using augmented reality and image recognition. "Let's Explore" will launch in January 2015.

Vernon Systems Ltd

Stand 22

BM Box 3435, London,

WC1N 3XX

Alex von der Becke
UK systems consultant
T: 07949 979976
alex@vernonsystems.com
www.vernonsystems.com

Vernon Systems are the developers of collection management systems Vernon CMS (SPECTRUM compliant) and eHive. Vernon CMS offers flexible solutions for cataloguing objects and managing related activities such as conservation, loans, exhibitions and web access. eHive is a low-cost web-based system with Wordpress plugins and programming interfaces to allow you to catalogue, showcase and share your collections online.

White Star Memories Ltd

Stand 23

Ridge Hill Farm, Nash,
Milton Keynes, MK17 0EH

David Scott-Beddard
Chief operating officer
T: 01296 706040
enquiries@whitestarmemories.com
www.whitestarmemories.com

White Star Memories is one of the world's leading Titanic exhibition companies and the only one based in the UK. Home to one of the largest collection of original artefacts, accompanied by authentic sets, information banners and storyboards, each exhibition is tailored to our clients' needs. Other key features "Titanic in Photographs" exhibition is a totally new concept, designed in a 'Gallery Style', which is easy to erect.

ZapActive Ltd **Stand 8**

Orchard House, Townfoot,
Alston, Cumbria, CA93HX

Irene Lawrence

Director

T: 01434 382805

info@zapactive.com

www.zapactive.com

🐦@ZapActive

ZapActive is a British based developer of interactive trail systems that specialise in making your interpretive content mobile. We will work with you to design a fun, interactive and creative solution which utilises the mobile devices already in your visitors hands.

Zeutschel UK Ltd

C Stand 44

Park Leys, Botyl Road,
Botolph Claydon,
Buckinghamshire,
MK18 2LR

Trevor King

T: 0330 223 0170

tking@zeutscheluk.co.uk

www.zeutscheluk.co.uk

Zeutschel UK are sole UK distributor for Zeutschel, a leading specialist provider of digital and analogue storage systems for documentation and archive management. We have installed Zeutschel systems most of the national libraries and archives in the UK and Ireland. Zeutschel manufacture a range of book scanning systems which are able to digitise material up to A0.

A large yellow circle with a white border containing the text "EXHIBITOR AWARDS 2014" in bold white capital letters. Above the circle are several diagonal stripes in green, red, and white.

**EXHIBITOR
AWARDS
2014**

**DON'T
FORGET**

**TO VOTE
FOR YOUR
FAVOURITE
STAND AND
PRODUCT!**

Cast your vote for a chance to win one of the great prizes in our draw. Winners can choose from individual membership, a place at Conference 2015 in Birmingham, or a place at an MP Seminar.

Your voting card can be found in this guide.

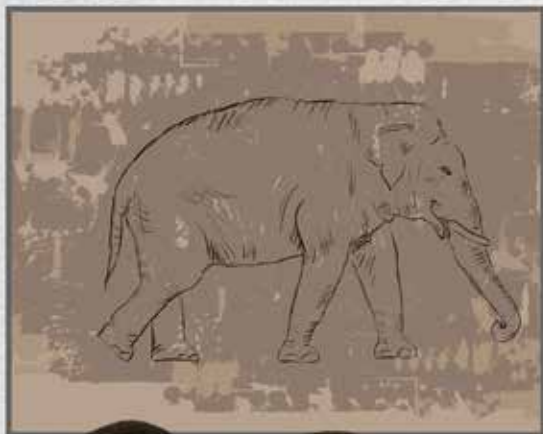
See page 11 for further details.



Each exhibit. Each discovery.
Each suspension of disbelief.

That's your job.

Empowering you to do it
is ours.



Meet the Tessitura Network®

A nonprofit software solution for your nonprofit organisation

Since 2001 the Tessitura Network has been bridging technology with the needs of the cultural, arts and attractions sectors. From science centres to art galleries, theatres/art centres to museums, we provide a centralised system for nonprofits to manage CRM and transactions, both online and on-premise.

Tessitura Software maximises efficiency by shattering organisational silos and streamlining the work of admissions (daily admissions, timed entry, reserved seating and packages), memberships, fundraising and marketing departments. We foster and enable collaboration among our community of nearly 500 licensees.



Tessitura
network

Let's get you on board.

www.tessituranetwork.com
enquiries@tessituranetwork.com
0845 8340212 x212



SURFACE IMPRESSION

Websites, apps and interactives
for **museums, heritage, galleries & archives**

Talk to us about your next digital project:

www.surfaceimpression.com

01273 958600

@surfimpres

info@surfaceimpression.com

Stand 31 at the MA Trade Exhibition

